

Selected Publications on Art and Theatre by Paul McGillick since 1995

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1.	Essays on John Beard and Fred Cress: The Macquarie University Collection	<i>The Art of Giving</i>	2022	4-5,12-13
2.	Living on the Edge, Robyn Sweaney Exhibition, Arthouse Gallery	<i>Catalogue</i>	Sept/Oct. 2022	Online
3.	Michael Snape exhibition Australian Galleries	<i>Catalogue</i>	Sept 2022	Online
4.	Inhabiting the Landscape: Michael Snape Exhibition Preview essay	<i>Artist Profile #60</i>	Sept 2022	144-145
5.	A Lazy Sensuality – Remembering Charles Reddington	<i>Artist Profile #58</i>	March 2022	142-145
6.	Catalogue essay for Clifford How exhibition, Arthouse Gallery, Sydney	<i>Catalogue</i>	July/August 2021	
7.	‘Finding a Voice’, profile of Malaysian artist, Chong Siew Ying	<i>Habitus #50</i>	March 2021	54-62
8.	“Streeton Reconsidered”, review of Arthur Streton survey, AGNSW	<i>Artist Profile #54</i>	March 2021	156-159
9.	“Music of the Spheres” Catalogue essay for Andrew Christofides’ exhibition, King Street Gallery, Sydney, February-March, 2021.	<i>Catalogue</i>	February 2021	
10.	“Birth of Venus – Australia’s First Nude”	<i>Artist Profile #52</i>	Sept 2020	142-145
11.	‘Painter by Vocation’, Review of Hugh Ramsay Survey, NGA 2019-20.	<i>Artist Profile #51</i>	May 2020	146-149
12.	Profile of painter, Ildiko Kovacs	<i>Artist Profile #46</i>	March 2019	128-131
13.	‘From Idea to Vision: Taking Painting Seriously’. Catalogue essay for A Field of Colour: Tony McGillick - A Retrospective . Macquarie University Art Gallery	<i>Catalogue</i>	July 9 – September 10, 2018	6-12
14.	Fred Cress: Full Circle, Exhibition . Australian Galleries/Annette Larkin	<i>Catalogue</i>	10-29/7/2018	6-7
15.	Robert Jacks: Full Circle . In Towards Abstraction III , Macquarie Uni Gallery	<i>Catalogue</i>	9/3/18 – 10/5/18	8-11
16.	Profile Geoffrey de Groen, painter	<i>Artist Profile #40</i>	August 2017	68-75
17.	“James Doolin: Six Degrees of Separation” Profile.	<i>Artist Profile #38</i>	2017	116-120
18.	‘Hidden Harmonies’, Catalogue essay for Visions of Utopia , Wollongong Art Gallery, Sept-Nov. 2016, Penrith Regional Gallery Feb-May 2017	<i>Visions of Utopia</i>	September 2016	6-11
19.	Various essays in <i>Macquarie University Collection: 50 Highlights</i>	<i>Macquarie University</i>	2015	
20.	“Cultural Conversations – An Oral History Project”	<i>Artlink 35:4</i>	December 2015	94-95
21.	“Strange Associations” Catalogue essay, Yvonne Boag, SCA	<i>Yvonne Boag</i>	Jan 22 – Feb 21, 2015	
22.	“The Creative Citizen” in <i>Public</i>	<i>Form</i>	2014	18-20
23.	“Sculpting History” Maquettes for Whitlam Square, Commonwealth Place	<i>Indesign 59</i>	Dec 2014/Feb 2015	88-90
24.	Catalogue essay, ‘Making Time and Place’, for the exhibition Creative Revisions , Macquarie University Art Gallery September 10 – October 24, 2014. p.27	<i>Creative Revisions</i>	September 10 – October 24, 2014	27
25.	Catalogue essays on John White, Harald Noritis, Tony McGillick, Alun Leach-Jones and James Doolin in Sixties Explosion , an exhibition at the Macquarie University Art Gallery, September 18 – October 31, 2012.	<i>Sixties Explosion</i>	September 18 – October 31, 2012	
26.	Rollin Schlicht , catalogue essay for Rollin Schlicht: A Man for All Seasons: A Retrospective , Macquarie University Art Gallery, July 18 – September 8, 2012.	<i>A Man for All Seasons</i>	July 18 – September 8, 2012	6-12

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27.	What Am I Looking At? Recent Paintings by Rob Gutteridge, 'Enigma Variations', 17 th Rimbun Dahan Residency Exhibition, Malaysia		12-26 Feb 2012	
28.	Against Seduction , catalogue essay for Geoffrey de Groen Exhibition: In to Distance , Annandale Gallery Sydney		August 2011	66-68
29.	A World in Equilibrium , Installation by Sarah Robson	<i>Indesign 44</i>	Mar/May 2011	
30.	The Secret Life of Things , the art of Simryn Gill	<i>Habitus 7</i>	April/June 2010	66-74
31.	The Art of Reflection , survey of the residential installations of artist, Janet Laurence	<i>Habitus 6</i>	Jan/Mar 2010	85-94
32.	Slow Art , recent work by Glen Henderson	<i>Indesign 39</i>	Dec/Feb. 2009-10	66-67
33.	The Sounds of Silence Andrew Christofides' abstract paintings	<i>Indesign 38</i>	Sept/Nov 2009	62-65
34.	Cultural Cross-Fertilisation, the Rimbun Dahan Project, Malaysia	<i>Habitus 2</i>	Jan/Mar 2009	
35.	The Enigma of Arrival , catalogue essay for John Cullinane's exhibition at Brigitte Braun Gallery, Melbourne		Aug 29 – Sept 19, 2009	
36.	Material Encounter – the Art of Tony Twigg in <i>Tony Twigg: Encountering the Object</i> (2009). Gina Fairley (Ed.)	Kuala Lumpur: Australia-Malaysia Institute		
37.	Material Encounters , essay on the work of Tony Twigg, originally published as the catalogue essay for his 2007 Singapore exhibition	<i>Asian Art News 17,6</i>	Nov/Dec 2007	92-95
38.	Guerilla Warfare , The Art of Richard Goodwin	<i>Habitus 3</i>	Apr/June 2009	86-94
39.	Cultural Cross-Fertilisation, the Rimbun Dahan Project, Malaysia	<i>Habitus 2 Jan/March, 2009</i>		
40.	Design as Creative Process , Catalogue essay for <i>Tactile Imagination</i> exhibition at the Ivan Dougherty Gallery, Sydney 24 May – 30 June, 2007.			10-11
41.	The Regional Galleries of NSW: Building Community in <i>Beyond Region: Public Galleries in New South Wales</i> (2007)	Sydney: Arts NSW & the Australia Council for the Arts		13-15
42.	The Sound of One Hand Clapping , catalogue essay for Geoffrey De Groen's Exhibition, <i>Deliberate Silence</i> at Boutwell Draper Gallery, Sydney		Aug 24 – Sept 23, 2006	
43.	Two Homelands , Recent Work by Sculptor, Diego Latella	<i>Indesign 25</i>	May 2006	56-58
44.	Process , catalogue essay for <i>Process</i> , an exhibition of drawings and models by Alex Popov, Neil Durbach and Peter Stutchbury, Utopia Art, Sydney		Jan 17 – Feb 4, 2006	
45.	Lunar Cycle , Sculptural Installation for JP Morgan by Marion Borgelt	<i>Indesign 21</i>	May 2005	48-50
46.	Making Connections , The Art of Glen Henderson	<i>Indesign 20</i>	Feb 2005	46-48
47.	Cultural Connections in Glen Henderson – Selected projects 1995-2005	<i>Brisbane</i>	2005	
48.	Make It New , The Sculpture of Robert Klippel	<i>Indesign 10</i>	Aug 2002	58-60
49.	Viewing Mount Fuji: Iconic Image Sparks a Creative Exchange Between East and West	<i>Look</i>	June, 2002	
50.	Jack Hibberd in <i>Dictionary of Literary Biography Vol. 289: Australian Writers 1950-1975</i> (2004). Ed. Selina Samuels.	Detroit: Thomson Gale (A Brucoli Clark Layman Book)		132-138
51.	After-Image , Recent work by painter, John Beard	<i>Indesign 19</i>	Nov 2004	48-50
52.	Material Matters , The Art of Janet Laurence in <i>What Is Installation? An Anthology of Writings on Australian Installation Art</i> (2001), Eds. Adam Geczy and Benjamin Genocchio. Sydney: Power Publications.			271-276
53.	Painting in Time , catalogue essay for Geoffrey De Groen's exhibition at Boutwell Draper Gallery, Sydney		July 28-Aug 28, 2004	
54.	Milan , A review of the Milan Furniture Fair	<i>State of the Arts</i>	Apr-June, 2004	62-63
55.	Macgregor , profile of Elizabeth Ann Macgregor and the MCA	<i>State of the Arts</i>	Apr-June, 2004	32-36

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56.	Fugitive Visions ”, catalogue essay for John Beard’s exhibition, <i>Headlands</i> at the Liverpool Street Gallery, Sydney		Apr 20 – May 16, 2004	
57.	Sculptural Cut-Outs , Public Art by Michael Snape	<i>Indesign 17</i>	May 2004	46-48
58.	Art and the River , New Public Art in Brisbane by Nola Farman	<i>Indesign 16</i>	Feb 2004	52-54
59.	The Life of Stone, Sculpture by Ashika	<i>Indesign 15</i>	Nov 2003	76-78
60.	Yvonne Boag – A Voice of Her Own	<i>Art and Australia 41,1</i>	Spring, 2003	94-101
61.	Sight into Vision , The Paintings of Geoffrey De Groen	<i>Indesign 14</i>	Aug 2003	90-92
62.	Trickcyclist , New Public Art by Richard Goodwin at 345 George Street	<i>Indesign 13</i>	May 2003	72-74
63.	Storm Waters , Water Installation by Jennifer Turpin and Michaelie Crawford	<i>Indesign 12</i>	Feb 2003	86
64.	Displacements , New Work by Yvonne Boag	<i>Indesign 12</i>	Feb 2003	82-84
65.	Yvonne Boag	<i>Australian Art Collector 23</i>	Jan/March 2003	97-98
66.	Central Street – A Necessary Myth , Catalogue Essay for <i>Central Street Live</i> , an exhibition curated by Rhonda Davis for the Penrith Regional Gallery and the Lewers Bequest, and the Macquarie University Gallery		Nov 16, 2002 – Feb 23, 2003 Mar 7 – May 5, 2003	
67.	Modernist Abstraction in Australia , catalogue essay for <i>Points of View</i> , exhibition at the University of Technology Sydney		November 2002	
68.	Eclipse , catalogue essay for Sarah Robson’s exhibition at Gitte Weise Gallery, Sydney		Sept 2002	
69.	Manga Madness , Genre of Japanese comics	<i>NZ Airlines In-flight magazine</i>	February 2002	38-41
70.	Modernist Abstraction in Australia , UTS Art Collection	<i>Points of View</i>	2002	19-25
71.	Profile – Nola Farman	<i>Monument 41</i>	April/May 2001	16-17
72.	Illusion as Metaphor , The Art of Marion Borgelt	<i>Art and Australia 39,1</i>	2001	74-83
73.	Canvassing Opinions , The Art of Michael Johnson	<i>Panorama (Ansett In-flight Magazine) July 2001</i>		27-31
74.	Urban Space + Public Art, Richard Goodwin and the Galleries Victoria	<i>Monument 39</i>	Dec/Jan 2001	
75.	Antithesis, Synthesis , Profile on Richard Goodwin	<i>Art and Australia 38,4</i>	2001	568-575
76.	Jack Hibberd: Selected Plays (2000) . Introductory Essay	Sydney: Currency Press, 2000		
77.	Recent Paintings by Ross Jackson	<i>Monument 37</i>	Aug/Sep 2000	104-107
78.	The Integrity of Akio Makigawa	<i>Monument 35</i>	Apr/May 2000	
79.	Metaphors of Experience ”, Catalogue Essay for Geoffrey De Groen’s exhibition at Gallery East, Perth (Western Australia)		April 2000	
80.	Making Life Difficult , The Black and White Paintings of Geoffrey De Groen”, Catalogue Essay for his exhibition at Glenmore Galleries, Sydney		June 2000	
81.	The Colour of Time , Catalogue Essay for Geoffrey De Groen’s exhibition at Mary Place Gallery, Sydney		Mar/Apr 2000	
82.	Mind the Gap! – Between Art and Advertising	<i>Art and Australia 36,4</i>	1999	524-531
83.	Material Matters , The Art of Janet Laurence	<i>Monument 33</i>	Dec/Jan 1999-00	72-75
84.	A Need for Metaphor: Richard Goodwin Accommodating Art and Architecture	<i>Monument 31</i>	Aug/Sept 1999	82-86
85.	John Beard and the Impossibility of Portraiture , Catalogue essay for <i>The Possibilities of Portraiture</i> , inaugural exhibition at the National Portrait Gallery, Canberra		March 5–June 20 1999	16-17
86.	Michael Johnson – Painting Out of Chaos	<i>Australian Art</i>	July 1999	70-85

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		<i>Collector 9</i>		
87.	Packaging the Theme , Australian Perspecta 1997	<i>Art and Australia</i> 35,3	1998	334-335
88.	Ken Unsworth's Art of the Everyday	<i>Monument 26</i>	Oct/Nov 1998	92-95
89.	The City as Dream , The New York Paintings of Rick Amor	<i>Monument 22</i>	Feb/Mar 1998	84-89
90.	Ken Unsworth's Private and Public Rituals Catalogue essay for <i>Ken Unsworth: A Retrospective</i> . Art Gallery of NSW		Oct/Nov 1998	
91.	A New Twist for an Old Jazzer , The Sculpture of Clement Meadmore	<i>Monument 21</i>	Dec/Jan 1998	54-59
92.	Four Plays by Bogdan Koca (1998). Introductory Essay	Sydney: Currency Press, 1998		
93.	Essay on Jack Hibberd in <i>Contemporary Dramatists</i> , Ed. K. A. Berney (1993, 1998)	London: St James Press, 1998		298-300
94.	Information and Interpretation , The Art of Architectural Illustration	<i>Monument 23</i>		Apr/May 1998
95.	Creative Actuality: The Photography of Max Dupain	<i>Monument 20</i>	Oct/Nov. 1997	92-97
96.	Third Time Lucky , Re-Building the Globe Theatre	<i>Monument 19</i>	Aug/Sept 1997	50-55
97.	Architectural Landscapes , The Paintings of Patrizia Tonello	<i>Monument 17</i>	Apr/May 1997	102-105
98.	Michael Johnson	<i>Monument 10</i>	Feb/Mar 1996	96-99
99.	Studies on playwrights, John Romeril and Jack Hibberd in <i>Ways With Plays</i> , Ed. Ken Watson	Sydney: St Clair Press, 1996		
100.	Heresy –article on playwright, David Williamson	<i>Meanjin 55:2</i>	June 1996	258-266
101.	Dance Through the Looking Glass – the Choreography of Russell Dumas , in <i>...and yet</i> (1995)	Sydney: Dance Exchange, 1995		
102.	Experimental Theatre in Australia , and other essays in <i>Companion to the Theatre in Australia</i> , Ed. Philip Parsons (1995)	Sydney: Currency Press, 1995		218-220
103.	Cazneaux and Henson	<i>Art and Australia</i> 32:4	Winter 1995	514-525
104.	Parle moi...j'ai des choses a te dire , catalogue essay for Fred Cress exhibition at BMGART , Adelaide	Sep 23 – Oct 15, 1995		
105.	Ambiguous Baskets (the work of Marion Gaemers)	<i>Object 4</i>	1994/95	28-30
106.	Down the Beach, Australian Art of the Beach	<i>Monument 16</i>	Feb/Mar 1997	
107.	Performance Modes and the Autonomous Theatre	<i>Aspect 32-33</i>	1985	39-48
108.	Australian Language and the Australian Theatre	<i>Meanjin 1/1984</i>		173-178
109.	The Disappointment of Photography and Three Kinds of Texture in Painting	<i>Aspect 28</i>	Spring 1983	20-32
110.	Sculptures in a Setting: Paul Selwood	<i>Aspect 28</i>	Spring 1983	52-56
111.	Dilemmas – The Sculpture of Giuseppe Pirone	<i>Aspect 24</i>	1982	4-9
112.	The Importance of Ralph Balson	<i>Aspect 22</i>	1981	2-17
113.	Jennifer Marshall – A Survey	<i>Aspect 5/4</i>	1981	4-26
114.	Robert Jacks – A Journey	<i>Aspect 21</i>	June 1981	30-39
115.	Five Migrant Artists in Australia	<i>Aspect 5/1-2</i>	1980	11-26

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