

Selected Publications on Architecture and Design by Paul McGillick since 1995

1. Publications on workplace

No	Title	Publication	Date	Page
1.	A Sophisticated Old Age , Eva Tilley Memorial Home, Studio Tate	<i>Indesign #82</i>	October 2020	104-111
2.	The Post-Covid Workplace , essay	<i>IndesignLive</i>	May 2020	
3.	Reinventing the Campus , UTS Central, Sydney. fjmt	<i>Indesign #81</i>	May 2020	88-94
4.	Creating Carpe Diem, Community, Barangaroo . Mirvac.	<i>Indesign#80</i>	February 2020	92-97
5.	The 'Woke' Workplace , CBA Axle Building, South Eveleigh	<i>Indesign#79</i>	November 2019	86-95
6.	Workplace Therapy , In conversation with Gijs Nootboom	<i>Indesign #76</i>	February 2018	156-157
7.	Learning to Share , The state of Co-working.	<i>Indesign #76</i>	February 2019	158-163
8.	Easy as Pi , Synergy Building CSIRO, Canberra, BVN	<i>Indesign 75</i>	November 2018	100-106
9.	Ministry by Design , Salamanca Building, Hobart, fjmt	<i>Indesign #74</i>	August 2018	120-128
10.	Outback Spirit , Ningaloo Centre, Site Architecture Studio	<i>Indesign #74</i>	August 2018	144-146
11.	Creative Commons , Steelcase/Microsoft collaboration	<i>Indesign 72</i>	February 2018	159-163
12.	Youth-filled Energy , Crone Architects' new Sydney studio	<i>Indesign 72</i>	February 2018	132-134
13.	High EQ , Mirvac HQ in EY Centre, Sydney, Davenport Campbell	<i>Indesign 72</i>	February 2018	92-100
14.	Nature and Nurture , Gilbert & Tobin, Barangaroo, Woods Bagot	<i>Indesign 70</i>	August 2017	132-137
15.	Agile Introverts , KPMG Fit-out at Barangaroo, Davenport Campbell	<i>Indesign 69</i>	May 2017	152-156
16.	The Joy in Brutalism , UQ School of Architecture, M3architecture	<i>Indesign 69</i>	May 2017	146-151
17.	Head in the Cloud , University of Western Sydney, Woods Bagot	<i>Indesign 69</i>	May 2017	122-129
18.	Swiss Re , Fit-out at Barangaroo, Sydney by Hassell	<i>Artichoke 57</i>	Dec/Feb 2016/17	106-112
19.	Working Knowledge , Sydney University Business School, Carr/Woods Bagot	<i>Indesign 67</i>	2016	157-160
20.	Care Overkill? Wellness in the Workplace	<i>Indesign 66</i>	2016	182-184
21.	Koichi Takada on Mixed-Use	<i>Indesign 65</i>	May/August 2016	181-182
22.	The NGV's New Home-away-from-Home, Members' Lounge	<i>Gallery (NGV Magazine)</i>	March/April 2016	90-91
23.	Creating Connection, Westpac Centre, Barangaroo , Woods Bagot	<i>Indesign 64</i>	February/May 2016	90-102
24.	Barangaroo Headland Reserve , Sydney	<i>Indesign 64</i>	February/May 2016	181-184
25.	Scholars' Stage, All Hallows School , Brisbane, Wilson Architects	<i>Indesign 63</i>	Dec 2015/Feb 2016	136-140
26.	Homes in the Sky, The River , Bangkok, HB Design	<i>Indesign 63</i>	Dec 2015/Feb 2016	130-135
27.	Compact Community , AE2 Ermington DKO Architects	<i>Indesign 63</i>	Dec 2015/Feb 2016	112-116
28.	Regional Brief , Corrs Chambers Westgarth, Brisbane (Bates Smart)	<i>Indesign 62</i>	Oct/Nov 2015	134-140
29.	An Arranged Marriage , Transgrid, Sydney (Bates Smart)	<i>Indesign 62</i>	Oct/Nov 2015	90-96
30.	The Right Mix , Fujitsu (Woods Bagot)	<i>Indesign 61</i>	May/August 2015	97-104
31.	Cultural Revolution , QBE interior (<i>Davenport Campbell</i>)	<i>Indesign 60</i>	Feb/May 2015	88-95
32.	Game Changer , <i>The Porter, Sydney (Gensler)</i>	<i>Indesign 59</i>	Dec 2014/Feb 2015	133-137
33.	City Vision , BHP, <i>171 Collins Street, Melbourne (Bates Smart, Geyer)</i>	<i>Indesign 59</i>	Dec 2014/Feb.2015	104-120
34.	Perfect Vision , Sydney Eye Specialist Centre (Georgina Wilson)	<i>Indesign 58</i>	Sept/Nov 2014	124-127
35.	Painful Medicine , MSD fit-out, North Ryde (Davenport Campbell)	<i>Indesign 58</i>	Sept/Nov 2014	103-108
36.	Cultural Conversation , Corrs fit-out at 8 Chifley Square (Bates Smart)	<i>Indesign 57</i>	June/August 2014	102-108
37.	Social Working , Facebook HQ in Sydney (Siren Design)	<i>Indesign 56</i>	March/May 2014	132-136
38.	Sensing the Future , BRAGGS Institute, Adelaide Uni (BVN/Donovan Hill)	<i>Indesign 55</i>	Dec 2013/Feb 2014	130-135

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39.	Matrix for Change , NAB Melbourne (Woods Bagot)	<i>Indesign 55</i>	Dec 2013/Feb 2014	98-115
40.	Ramen Runaway , Ippudo restaurant, Sydney (Koichi Takada Architects)	<i>Indesign 54</i>	Sept/Nov 2013	158-160
41.	Total Makeover , 12WBT fit-out (Ian Moore)	<i>Indesign 54</i>	Sept/Nov 2013	134-137
42.	Bankside Theatre , 111 Eagle Street, Brisbane and ERM fit-out (Cox Rayner)	<i>Indesign 54</i>	Sept/Nov 2013	104-115
43.	Making the Move , JP Morgan Sydney (Geyer)	<i>Indesign 53</i>	June/Aug 2013	120-127
44.	One Culture , BHP Perth (Hassell/Fitzpatrick)	<i>Indesign 53</i>	June/Aug 2013	94-110
45.	Still Leading Edge , NAB/MLC, North Sydney (Woods Bagot)	<i>Indesign 52</i>	March/May 2013	122-133
46.	Banking on Change , Bankwest, Perth (EGO Group, Davenport Campbell)	<i>Indesign 52</i>	March/May 2013	94-103
47.	The Third Place , new workplaces	<i>Indesign 50</i>	Sept/Nov 2012	176-177
48.	Pathways to Recovery , two case studies of hospital design, Robina (BVN), Liverpool (Rice Daubney)	<i>Indesign 50</i>	Sept/Nov 2012	158-168
49.	Working in Harmony , a home office in Singapore (Aamer Taher)	<i>Indesign 50</i>	Sept/Nov 2012	128-130
50.	Reinventing Work , an overview of 10 years of workplace design in Australia	<i>Indesign 50</i>	Sept/Nov 2012	27-31
51.	Community Building , Rio Tinto, Brisbane (Geyer)	<i>Indesign 49</i>	Jun/Aug 2012	106-112
52.	Collaborative Culture , the CBA Building, Sydney (EGO Group, Davenport Campbell)	<i>Indesign 49</i>	Jun/Aug 2012	76-91
53.	Blood Line , Australian Red Cross HQ in Sydney (BVN)	<i>Indesign 48</i>	Mar/May 2012	95-101
54.	Curated Space , Wesfarmers, Perth (Woods Bagot)	<i>Indesign 47</i>	Dec 2011/Feb 2012	88-94
55.	City Network , One40 William Street, Perth (Hassell)	<i>Indesign 47</i>	Dec 2011/Feb 2012	68-76
56.	Brand Experience , Diageo, Sydney (Hamilton Thomson)	<i>Indesign 46</i>	Sept/Nov 2011	130-135
57.	Re-inventing a Classic , IBM, Sydney (Davenport Campbell)	<i>Indesign 46</i>	Sept/Nov 2011	90-97
58.	Shopfront with Attitude , Kingston Library ACT (BVN)	<i>Indesign 45</i>	June/Aug 2011	174-175
59.	Powering the Future , Energex, Brisbane (Cox Rayner/BVN)	<i>Indesign 45</i>	June/Aug 2011	118-126
60.	Going Public , Unilever Haus, Hamburg, Germany (Behnisch Architekten)	<i>Indesign 45</i>	June/Aug 2011	110-115
61.	Harbour Manoeuvres , Port Botany Authority Building (Jackson Teece)	<i>Indesign 44</i>	Mar/May 2011	106-110
62.	Government Connections , Attorney General's Department ACT (BVN)	<i>Indesign 44</i>	Mar/May 2011	72-79
63.	Context Matters , Crawford School ANU (Tanner)	<i>Indesign 43</i>	Dec 2010/Feb 2011	150-156
64.	Harbour Edge , ANZ & Myer at Docklands, Melbourne (Hassell, BVN)	<i>Indesign 43</i>	Dec 2010/Feb 2011	74-107
65.	Civil Action , Ironbank Building, Auckland (Jasmax)	<i>Steel Profile 108</i>	April 2011	4-9
66.	Resolving the Paradox , Review essay on new S-E Asian housing	<i>Habitus 11</i>	April/June 2011	204-206
67.	Going Public , NSW Government Services Building, Queanbeyan (Bates Smart Architects)	<i>Steel Profile 105</i>	Apr/June 2010	32-37
68.	Living in the Tropics , review essay on tropical architecture	<i>Habitus 6</i>	Jan/Mar 2010	212-213
69.	Every Moment Counts , the Qantas Centre for Service Excellence (E2)	<i>Indesign 38</i>	Sept/Nov, 2009	116-121
70.	A Natural Progression , MLC/NAB 50 Miller St., North Sydney (DesignInc)	<i>Indesign 35</i>	Nov 2008	160-165
71.	At Home in the City , Commonwealth Bank Interior (Rice Daubney/Davenport Campbell/Bovis Lend Lease), Homebush Bay	<i>Indesign 35</i>	Nov 2008	138-149
72.	Corporate Calm , Interior for Axa Rosenberg by idpm	<i>Indesign 34</i>	Aug 2008	164-171
73.	The Sound of Minds at Work , Profile of Formway	<i>Indesign 34</i>	Aug 2008	122-126
74.	Layers of History, Layers of Experience , Parramatta Justice Building by Bates Smart	<i>Indesign 33</i>	May 2008	144-151
75.	Keeping It in the Family , Roche Building by S2F Architects	<i>Indesign 33</i>	May 2008	209-213
76.	Well-Rounded Opportunity , Interior for Morningstar by The World is Round	<i>Indesign 32</i>	Feb 2008	178-185

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77.	Optus Inside Out , Optus HQ, Sydney by Rice Daubney, Hassell, Anton James	<i>Indesign 31</i>	Nov 2007	144-157
78.	Corporate Campsite , Interior for Janssen-Cilag by Futurespace	<i>Indesign 30</i>	May 2007	206-211
79.	Process of Collaboration , Gadens Lawyers Interior by Tobias Partners, Davenport Campbell and FDC	<i>Indesign 29</i>	May 2007	170-177
80.	Chilling Out in Pymont , BMF Advertising Interior by Siren Design	<i>Indesign 28</i>	Feb 2007	156-163
81.	Well-Rounded Philosophy , Manpower Interior by Incorp	<i>Indesign 27</i>	Nov 2006	164-171
82.	On the Town , Westpac HQ Sydney by Hassell and Geyer	<i>Indesign 27</i>	Nov 2006	134-151
83.	One Stop Shop , Case Study CBD Projects	<i>Indesign 27</i>	Nov 2006	120
84.	Old Dog New Tricks , Fit-Out for Manchester Unity by Futurespace	<i>Indesign 26</i>	Aug 2006	186-191
85.	Radio City , Fit-Out for Austereo by The Patterson Group	<i>Indesign 26</i>	Aug 2006	144-151
86.	Keeping It in the Family , Two Fit-Outs by Watermark	<i>Indesign 25</i>	May 2006	200-207
87.	Making the Transition , Fit-Out for AGL by Hassell	<i>Indesign 25</i>	May 2006	174-181
88.	Walking the Walk , Incorp Studio by Incorp	<i>Indesign 25</i>	May 2006	76-78
89.	Fairing Well , Promosedia Fair, Undine, Italy	<i>Indesign 24</i>	Feb 2006	188-191
90.	Light Engineering , Fit-Out for Parsons Brinckerhoff by Incorp	<i>Indesign 24</i>	Feb 2006	128-135
91.	Smart Move , Studio and Residence for architect, William Smart	<i>Indesign 24</i>	Feb 2006	64-67
92.	Lightening Up , Fit-Out for KPMG by Woods Bagot	<i>Indesign 23</i>	Nov, 2005	174-181
93.	Homers, Zoners and Roamers , Fit-Out for Vodafone by PMDL	<i>Indesign 23</i>	Nov, 2005	138-145
94.	Fire Command , Rural Fire Services HQ by Woodhead International	<i>Indesign 22</i>	Aug 2005	150-155
95.	Elegant Economy , Marchese & Partners Studio, Sydney	<i>Indesign 22</i>	Aug 2005	56-58
96.	Room to Move , Gray Puksand Studio, Melbourne	<i>Indesign 21</i>	May 2005	72-74
97.	Creative Play , Fit-Out for Leading Edge by Watermark	<i>Indesign 20</i>	Feb 2005	156-161
98.	Theatre in the Round , Fit-Out for Grange Securities by Bates Smart	<i>Indesign 20</i>	Feb 2005	128-135
99.	To the Maxi! , Fit-Out for Maxxium by Incorp	<i>Indesign 19</i>	Nov 2004	144-149
100.	All in the Family , Nestle Fit-Out by Group GSA	<i>Indesign 18</i>	Aug 2004	144-149
101.	Softly Softly , The NSW Police Headquarters by Bates Smart	<i>Indesign 17</i>	May 2004	108-115
102.	A Model Practice , Rice Daubney's Own Studio	<i>Indesign 16</i>	Feb 2004	136-143
103.	Designing Culture , Fit-Out for Hamilton James & Bruce by Watermark	<i>Indesign 16</i>	Feb 2004	110-115
104.	Going Dutch , ING Bank by The Response Group	<i>Indesign 14</i>	Aug 2003	126-131
105.	On the Waterfront , Zone Architects' Studio	<i>Indesign 13</i>	May 2003	76-78
106.	Getting Under the Skin , OMD/Total Fit-Outs by Group GSA	<i>Indesign 13</i>	May 2003	124-129
107.	Welcome to the Big Top , Fit-Out for DDB Advertising by Geyer	<i>Indesign 13</i>	May 2003	102-109
108.	Global Vision , Bloomberg Fit-Out by Roberts Weaver	<i>Indesign 12</i>	Feb 2003	120-127
109.	Airport City , Brindabella Business Park by Daryl Jackson Alistair Swain Architects	<i>Indesign 11</i>	Nov 2002	146-155
110.	Responsibly Responsive , Three Projects by H2O Architects	<i>Indesign 11</i>	Nov 2002	82-95
111.	Marriage of Equals , The Makeover of the Woollahra Council Chambers by Allen Jack + Cottier	<i>Monument 43</i>	Aug/Sept 2001	52-55

2. Publications on general architecture

No	Title	Publication	Date	Page
1.	Space of Sound: Review Glenn Murcutt's Sound Chapel in Cobar, NSW.	<i>Casabella 937</i>	September 2022	56-69
2.	Re-imagining the Museum, Book Review Andrew Andersons Monograph	<i>Artist Profile 59</i>	June 2022	180-181
3.	A Design Museum at Last?	<i>SFAUDI.com</i>	October 2021	
4.	The Restless Type , Profile of Malaysian architect, Hijjas Kasturi	<i>Habitus #48</i>	July/Sept 2020	52-56
5.	Team Player , Profile of Geoff Warn, W.A. Government Architect	<i>Indesign #81</i>	May 2020	72-76
6.	New Housing: Turning Crisis into Opportunity , essay	<i>Habitus 47</i>	March/June 2020	82-92
7.	Are You Being Served? Profile of MELD	<i>Indesign#78</i>	August 2019	160-161
8.	An Arranged Marriage , Profile Richards Stanisich	<i>Indesign#79</i>	November 2019	62-66
9.	Born to Excel , Profile of Diane Jones, PTW	<i>Indesign#78</i>	August 2019	90-91
10.	Rare Desert Beauty , Koichi Takada National Museum of Qatar	<i>Indesign#78</i>	August 2019	100-108
11.	A Sense of Place , Profile of Rachel Neeson	<i>Indesign #77</i>	May 2019	80-85
12.	Terms of Engagement , Profile of Jon Johannsen	<i>Indesign #75</i>	November 2018	68-72
13.	The Lateral Thinker , Profile of Mark Landini	<i>Indesign #74</i>	August 2018	86-90
14.	Outback Spirit , Ningaloo Centre, Site Architecture	<i>Indesign #74</i>	August 2018	144-146
15.	Distinct by Nature , Profile of architect, Michael Banney	<i>Indesign 73</i>	May 2018	80-85
16.	Not Just a Resort , The Kasturi, East Coast Malaysia	<i>Habitus 39</i>	April 2018	174-184
17.	Baptism of Fire , Profile of designer, Mia Feasey	<i>Indesign 72</i>	February 2018	66-71
18.	Cross-cultural Practice , Gold Coast practices offshore	<i>Architecture Australia</i>	Jan/Feb. 2018	66-69
19.	Eat, Work, Play , Ovolo Hotel, Sydney, Hassell	<i>Indesign 66</i>	August/Nov 2016	116-122
20.	Koichi Takada - Profile	<i>Indesign 65</i>	May/August 2016	181-182
21.	Material Imagination , Moonah Arts Centre, Hobart, Tasmania	<i>Steel Profile 123</i>	June 2016	22-27
22.	Carol Marra, Ken Yeh – A Profile	<i>Architecture Australia</i>	March/April 2016	110-113
23.	Creating Connection , Westpac Centre, Barangaroo, Geyer	<i>Indesign 64</i>	Feb/May 2016	90-102
24.	Homes in the Sky , The River apartments, Bangkok, HB Design	<i>Indesign 63</i>	Dec2015-Feb2016	130-135
25.	Compact Community , High Density Housing by DKO Architects	<i>Indesign 63</i>	Dec2015 – Feb 2016	112-116
26.	Scholars' Stage , All Hallows School, Brisbane, Wilson Architects	<i>Indesign 63</i>	Dec 2015-Feb 2016	136-140
27.	Profile 3XN , Danish firm redeveloping AMP Tower, Circular Quay	<i>Steel Profile 122</i>	November 2015	18-21
28.	Understated Luxury , Profile of Orchard Piper, Melbourne	<i>Habitus 28</i>	July/Sept 2015	75-79
29.	Slow is Fast , Profile of developer, Iwan Sunito	<i>Habitus 27</i>	April/June 2015	67-72
30.	An Ecological Model , Swinburne University (Wilkinson Eyre, Jacobs SKM)	<i>Indesign 60</i>	Feb/May 2015	194-199
31.	Cultural Destination , Tasmanian Museum & Art Gallery (FJMT)	<i>Indesign 60</i>	Feb/May 2015	168-172
32.	On the Waterfront , the Glenorchy Art and Sculpture Park, Hobart, Tasmania	<i>Steel Profile 119</i>	November 2014	22-27
33.	No Excuses , A profile of architect, Shane Thompson	<i>Habitus 25</i>	Oct/Dec 2014	79-88
34.	Matching Expectations , SIA Lounge, Sydney Airport (Ong&Ong)	<i>Indesign 58</i>	Sept/Nov 2014	130-133
35.	Poised Performance , Canberra College PAC (BVN/Donovan Hill)	<i>Steel Profile 116</i>	November 2013	28-33
36.	Heart of the City , Westfield, Sydney (John Wardle)	<i>Indesign 52</i>	March/May 2013	106-120
37.	Aeronautical Opportunity , Cessnock hangar/museum (Peter Stutchbury)	<i>Indesign 51</i>	Dec/Feb 2013	150-152
38.	Metal Works , Trades North, Perth (JCY)	<i>Steel Profile 114</i>	April 2013	16-23
39.	Through the Looking Glass , Museum of Old and New, Tasmania (Fender Katsalidis)	<i>Indesign 48</i>	Mar/May 2012	134

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40.	Shashi Caan's Revival? Interview with New York architect	<i>Indesign 48</i>	Mar/May 2012	214-215
41.	A Diplomatic Mission , Botswana High Commission, Canberra (GMB)	<i>Indesign 46</i>	Sept/Nov 2011	170-175
42.	A New Deal in the North , remote area housing	<i>Indesign 41</i>	June/Aug 2010	239
43.	By the Water , the Cabarita Swim Centre by Sutera Architects	<i>Indesign 39</i>	Dec 2009	118-121
44.	Elegant Grunge , RogerSeller Melbourne Showroom	<i>Indesign 38</i>	Sept/Nov, 2009	88-92
45.	Mixed Marriage, Rockpool and Spice Temple by Bates Smart	<i>Indesign 38</i>	Sept/Nov, 2009	68-73
46.	Perth Edge , Two Retail Venues in Perth by Matthews Architecture	<i>Indesign 37</i>	June/Aug, 2009	130-132
47.	Past Meets Present , the Manly Quarantine Station by Cate Young Design	<i>Indesign 36</i>	Feb 2009	150-153
48.	Cultural Cross-Over , Aptos Cruz Gallery, Adelaide Hills	<i>Habitus 3</i>	Apr/June 2009	59-62
49.	Harbour Alchemy, Makeover of the Kirribilli Club by Nettleton Tribe	<i>Indesign 33</i>	May 2008	172-179
50.	Tradition and Modernity , The College of the North Atlantic by Woods Bagot	<i>Indesign 33</i>	May 2008	163-169
51.	Flight of Fancy , Qantas First-Class Lounges in Sydney and Melbourne by Marc Newson and Woods Bagot	<i>Indesign 31</i>	Nov 2007	168-176
52.	In My Lady's Chamber , Refurbishment of the Crown Hotel by PMDL	<i>Indesign 26</i>	Aug 2006	176-183
53.	No Separation , The Integrated Design of Allen Jack & Cottier	<i>Indesign 26</i>	Aug 2006	120-123
54.	Aura of Everyday , Exchange Hotel Refurbishment by Cate Young Design	<i>Indesign 25</i>	May 2006	192-197
55.	Not Just Science and Technology , Australian Architect, Riccardo Tossani in Tokyo	<i>Indesign 22</i>	Aug 2005	198-201
56.	Expat , Warren Leroy, Architect	<i>Indesign 19</i>	Nov 2004	188-191
57.	Open Learning , SCEGGS School by Tanner Architects	<i>Indesign 19</i>	Nov 2004	152-159
58.	Dining Inside Out , Flying Fish Restaurant by Dreamtime Australia	<i>Indesign 18</i>	Aug 2004	126-131
59.	Good Relations , Refurbishment of the American Club by Futurespace	<i>Indesign 17</i>	May 2004	158-163
60.	Roland Rainer , Profile of the Austrian Architect	<i>Indesign 17</i>	May 2004	98-99
61.	Lantern on the Hill , Art Gallery of NSW Asian Wing by Richard Johnson	<i>State of the Arts</i>	Nov 2003	80-81
62.	Added Value , Art Gallery of NSW Asian Wing by Richard Johnson	<i>Indesign 15</i>	Nov 2003	118-127
63.	Surf and Sensibility , Icebergs Restaurant, Bondi by Lazzarini Pickering	<i>Indesign 14</i>	Aug 2003	114-123
64.	Two Very Different Architects , The Wilsonova Railway Station in Prague	<i>Indesign 13</i>	May 2003	80-81
65.	Expat , Australian Architect Arthur Collin in London	<i>Indesign 12</i>	Feb 2003	176-182
66.	Mining Metaphors , Australian Prospectors and Miners Hall of Fame, Kalgoorlie by Ferguson Architects	<i>Steel Profile 77</i>	Dec 2001	2-9
67.	Czech Connection , the Practice of Lev Laueremann and Markéta Cajthamlová	<i>Monument 43</i>	Aug/Sept 2001	96-99
68.	Meeting of Minds , William Smart Design	<i>Monument 41</i>	Apr/May 2001	98-101
69.	Clare Design , A Responsive and Responsible Architecture	<i>Monument 39</i>	Oct/Nov 2001	52-65
70.	Profile – Shelley Penn	<i>Monument 38</i>	Oct/Nov 2001	16-17
71.	Paris, Orientalism and Nouvel , The Musée du Quai Branly Competition	<i>Monument 36</i>	June/July 2000	90-99
72.	Crucible of Change , The West Australian School of Art and Design	<i>Monument 35</i>	Apr/May 2000	56-53
73.	Drawn Conclusions , Richard Lepastrier's Drawings	<i>Monument 30</i>	June/July 1999	44-49
74.	Tradition and Modernity , Renzo Piano's Tjibaou Centre, Nouméa	<i>Monument 29</i>	Apr/May 1999	58-63
75.	Taking Responsibility , Architecture and Design in Finland	<i>Monument 17</i>	Apr/May 1997	82-89

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76.	The New Children's Hospital , Art and Architecture	<i>Monument 14</i>	Oct/Nov 1996	100-107
77.	Points of Contact , review of travelling Alvar Aalto exhibition	<i>Object 3/4</i>	1995	28-29

3. Publications on residential architecture

No	Title	Publication	Date	Page
1.	Habitus House of the Year , Homes in the Indo-Pacific	<i>Habitus 49</i>	Nov 2020/Feb 2021	
2.	The Art of Homemaking , Gallery House, Paddington, Sky Grove	<i>HabitusLiving</i>	October 5 2020	
3.	Celebrating the Beach Hut , Peter Stutchbury house at Guerilla Bay, NSW	<i>Habitus 48</i>	July/Sept 2020	134-141
4.	New Housing: Turning Crisis into Opportunity	<i>Habitus 47</i>	March/June 2020	82-92
5.	House for All Seasons , River House Gerroa, Ian Moore	<i>Habitus 47</i>	March/June 2020	114-122
6.	Reframing the Past , Hole in the Roof House, Sydney. Neeson Neille.	<i>Habitus 46</i>	Dec/Feb 2019	126-134
7.	House of the Year 2019 . Various essays from Australia & S-E Asia	<i>Habitus 45</i>	Sept/Nov 2019	
8.	Hastings van Nunen House , Sydney. Ian Moore	<i>Habitus 42</i>	Dec/Feb. 2018-19	148-156
9.	House of the Year 2018 , Various essays from Australia & S-E Asia	<i>Habitus 41</i>	Sept/Nov. 2018	
10.	Renovator's Delight , Tiong Bahru Apartment, Singapore, Mimi Daraphet	<i>Habitus 32</i>	July/Sept 2016	179-189
11.	Compact Community , Defence Housing, Ermington, Sydney DKO	<i>Indesign 63</i>	Dec 2015-Feb 2016	112-116
12.	Homes in the Sky , The River, Bangkok, HB Design	<i>Indesign 63</i>	Dec 2015-Feb 2016	130-135
13.	Stone and Wood House , Sunshine Coast, Qld, Teeland Architecture	<i>Habitus 28</i>	July/Sept 2015	114-122
14.	Paradise Found , Premaydena, Tasmania, Misho + Associates	<i>Steel Profile 120</i>	May 2015	12-17
15.	A Family Treasure , Namly House, Singapore (Chang Yong Ter)	<i>Habitus 27</i>	April/June 2015	137-146
16.	Garden Retreat , <i>Andrew Road House, Singapore (A D Lab)</i>	<i>Habitus 26</i>	Jan/March 2015	122-134
17.	Fugitive Visions , James Powditch house/studio	<i>Habitus 23</i>	April/June 2014	53-61
18.	Island Platform , Scotland Island House, Walknorth Architects	<i>Habitus 23</i>	April/June 2014	98-110
19.	Space, Calmness, Simplicity , Kencana House, Jakarta by Budi Pradono	<i>Habitus 22</i>	Jan/March 2014	112-124
20.	Rural Idyll , House at Longford, Tasmania by Sarah Foletta	<i>Habitus 22</i>	Jan/March 2014	98-110
21.	Peeling Back the Layers , Mark Best apartment by Julius Bokor	<i>Habitus 22</i>	Jan/March 2014	87-94
22.	Moving On , Addition to Fremantle house by Sasha Ivanovich Architects	<i>Indesign 55</i>	Dec 2013/Feb 2014	170-172
23.	Beachside Stories , Bronte house by MHN Design Studio	<i>Indesign 55</i>	Dec 2013/Feb 2014	162-167
24.	Student Life , new student accommodation at Monash University (BVN)	<i>Indesign 51</i>	Dec/Feb 2013	130-136
25.	Nautical Nuances , House in Woollahra (Glen Gilsean)	<i>Indesign 51</i>	Dec/Feb 2013	186-189
26.	Never-ending House , House in Bali by RT&Q Architects	<i>Habitus 21</i>	Oct/Dec 2013	136-147
27.	Six Degrees of Separation , Sydney house by Luigi Rosselli	<i>Habitus 20</i>	July/Sept 2013	130-141
28.	World Within a World , Inner House, East Sydney (Bates Smart)	<i>Habitus 19</i>	April/June 2013	98-110
29.	Verdant Vision , Singapore house (K2LD)	<i>Habitus 18</i>	Jan/March 2013	110-120
30.	Experiencing the Process , Newtown house (Panovscott)	<i>Habitus 18</i>	Jan/March 2013	98-108
31.	Mallorcan Meditation , Alex Popov's house	<i>Habitus 18</i>	Jan/March 2013	56-68
32.	Touches of Sweet Harmony , Randwick house (Studio Internationale)	<i>Habitus 17</i>	Oct/Dec 2012	109-118
33.	House in a Hill , House in Melbourne (Andrew Maynard)	<i>Azure 219</i>	October 2012	90-94
34.	Tropical Verandah , Vanuatu house (Peter Stutchbury)	<i>Habitus 16</i>	July/Sept 2012	160-170
35.	Parallax Vision , Newtown house, NSW (Jon Jacka)	<i>Habitus 16</i>	July/Sept 2012	148-158
36.	Mountain Retreat , Blue Mountains house, NSW (Glenn Murcutt)	<i>Habitus 16</i>	July/Sept 2012	137-146

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37.	Visions of Renewal , Cairnhill Road shophouse, Singapore (Richard Ho)	<i>Habitus 16</i>	July/Sept 2012	111-120
38.	Murcutt – Variation on a Theme , Blue Mountains house (Glenn Murcutt)	<i>Casabella 809</i>	Gennaio 2012	6-23
39.	Between Heaven and Earth , Duffy's Forest house, NSW (Bruce Rickard)	<i>Habitus 15</i>	April/June 2012	164-172
40.	Genuine and True Houses , review essay on what makes a home	<i>Habitus 14</i>	Jan/Mar 2012	205-207
41.	Privacy and Prospect , Hunters Hill house, NSW (Corinne Girard Young)	<i>Habitus 14</i>	Jan/Mar 2012	187-194
42.	Privacy and Connection , Mosman house, NSW (Popov Bass Architects)	<i>Habitus 14</i>	Jan/Mar 2012	122-130
43.	Black and White Ball , Ian Moore warehouse conversion, Sydney	<i>Steel Profile 109</i>	Aug 2011	16-21
44.	Inner Suburban Solution , Surry Hills house, NSW (Domenic Alvaro)	<i>Habitus 12</i>	July/Sept 2011	153-162
45.	Resolving the Paradox , review essay on modern Asian houses	<i>Habitus 11</i>	April/June 2011	204-206
46.	Poem in Black and White , Warehouse conversion (Ian Moore)	<i>Habitus 11</i>	April/June 2011	123-132
47.	Convivial Solitude , Blue Mountain House NSW (James Grose)	<i>Habitus 11</i>	April/June 2011	98-108
48.	Inhabiting the Site , Bawley Point House NSW (Fergus Scott)	<i>Habitus 9</i>	Oct/Dec 2010	98-106
49.	Living in the Tropics , review essay of books on tropical architecture	<i>Habitus 6</i>	Jan/Mar 2010	212-214
50.	Respectfully Yours Turrumurra House (Kausat Hukumchand and Sarita Chand)	<i>Habitus 6</i>	Jan/Mar 2010	166-176
51.	An Elegant Domestic Refuge , the Wynne House (William Smart)	<i>Habitus 6</i>	Jan/Mar 2010	148-155
52.	Raw But Refined , the Wonga Beach House (Domenic Alvaro)	<i>Habitus 6</i>	Jan/Mar 2010	107-112
53.	Sophisticated Simplicity (Prefinjena Preprostost) Kyneton House by John Wardle	<i>Hiše 56</i>	Dec 2009	108-114
54.	With Respect to Peter Stutchbury – Two Houses	<i>Habitus 5</i>	Sept/Nov 2009	189-202
55.	The Good Neighbour John Grove House, Woollahra	<i>Habitus 5</i>	Oct/Dec 2009	99-110
56.	Not an Icon , Maroubra Apartments (William Smart)	<i>Habitus 3</i>	April/June 2009	138-145
57.	Cultural Cross-Fertilisation , Rimbun Dahan, Malaysia (Hijjas Kasturi)	<i>Habitus 2</i>	Jan/March 2009	89-95
58.	A Marriage Made in a Museum , the Daniel Thomas House, Tasmania (Andrew Andersons)	<i>Habitus 2</i>	Jan/Mar 2009	190-198
59.	The Winged House , Quentin Dempster House, Tasmania by Richard Goodwin	<i>Habitus 2</i>	Jan/Mar 2009	183-188
60.	An Endless Journey , Glenn Murcutt's White House	<i>Habitus 2</i>	Jan/Mar 2009	174-181
61.	Sydney Refuge and Prospect , Two Houses (Alex Popov)	<i>Habitus 1</i>	Oct/Dec 2008	188-199
62.	Programme for Change , Alexandria Terrace House (David Langston-Jones)	<i>Habitus 1</i>	Oct/Dec 2008	166-173
63.	Vzletanje , Richard Goodwin's Dempster House	<i>Hiše 49 Slovenia</i>	Sept 2008	72-79
64.	Revealing Influence , Kangaroo Valley House (Glenn Murcutt)	<i>Indesign 31</i>	Nov 2007	186-193
65.	Home on the Range , Southern Highlands House (Luigi Rosselli)	<i>Indesign 27</i>	Nov 2006	154-161
66.	Blurring the Threshold , House (Playoust Churcher Architects)	<i>Indesign 26</i>	Aug 2006	162-165
67.	Quest for Sanctuary , House (CCA)	<i>Indesign 22</i>	Aug 2005	178-185
68.	Arcadian Prefab , House at Foxgrounds (Studio Internationale)	<i>Indesign 22</i>	Aug 2005	140-147
69.	Appian Way – Sustainable Conservation Sanctum Design Consultants	<i>Indesign 21</i>	May 2005	209-211
70.	Waterside Community , New Multi-Residential Housing (Eeles Trelease Architects)	<i>Indesign 21</i>	May 2005	178-183
71.	Picturesque Pavilions , Mackerel Beach House (Dawson Brown Architects)	<i>Indesign 17</i>	May 2004	126-135
72.	Response and Responsibility , a Survey of New Work (Stutchbury Pape)	<i>Indesign 16</i>	Feb 2004	158-181
73.	Vertical Variation , New Townhouses (John Johannsen)	<i>Indesign 16</i>	Feb 2004	118-123
74.	Elegant Refuge , Woollahra House (Luigi Rosselli)	<i>Indesign 15</i>	Nov 2003	160-167

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75.	Living Harbour , Walsh Bay Apartments (HPA)	<i>Indesign 15</i>	Nov 2003	138-147
76.	The Poetics of Space , New Work (Rex Addison)	<i>Indesign 14</i>	Aug 2003	142-155
77.	Pagoda in the Bush , Port Macquarie House (Bruce Rickard)	<i>Indesign 13</i>	May 2003	132-139
78.	Rural Ritual , Southern Highlands House (Glenn Murcutt)	<i>Indesign 12</i>	Feb 2003	94-103
79.	Rooms with a View , Freshwater House (Valdis Macens)	<i>Indesign 11</i>	Nov 2002	98-107
80.	Refuge and Prospect , Three new Houses (Alex Popov)	<i>Indesign 10</i>	Aug 2002	138-155
81.	Verandah House , The Rozak House (Troppo Architects)	<i>Steel Profile 78</i>	Mar 2002	2-9
82.	McCarthy House , Stephen Varady/Glenn Murcutt	Monument Residential Special	2001	26-30
83.	Jennings Residence , Robert Weir	Monument Residential Special	2001	86-91
84.	Owen Rodrigues House , Simon Rodrigues	Monument Residential Special	2001	104-107
85.	Saving Grace , A House (Harold Smith)	<i>Monument 40</i>	Feb/Mar 2001	105-107
86.	House at Kilcare , New Work (Peter Tonkin)	<i>Monument 40</i>	Feb/Mar 2001	100-104
87.	Private Spaces, Public View , New Houses (Alex Popov)	<i>Monumentn39</i>	Dec/Jan 2001	40-49
88.	Sanctuary , Sydney House (Alex Popov)	<i>Perspective 5</i>	June/July 2000	76-82
89.	The Grant House , Sydney Warehouse Conversion (Graham Jahn)	<i>Perspective 3 (Hong Kong)</i>	Feb/Mar 2000	
90.	Harry Seidler's Wohnpark	<i>Monument 33</i>	Dec/Jan 1999-00	40-46
91.	Alex Popov , The Poetics of the Beach	<i>Monument 32</i>	Oct/Nov 1999	60-67
92.	Living Galleries , Two gallery/residences in Perth Gallery Düsseldorf and Gallery East, both by Bret White.	<i>Monument 27</i>	Dec/Jan 1998-99	58-61

4. Publications on urban cultural issues

No	Title	Publication	Date	Page
1.	Parliament Square, Hobart . FJMT Architects	SFAUDI Website	August 2018	
2.	Barangaroo Reserve	<i>Indesign 64</i>	Feb/May 2016	181-184
3.	The Creative Citizen , in PUBLICATION	<i>FORM: Perth</i>	August 2014	34-35
4.	Cultural Canopy , Bushell's Place insertion by Terroir Architecture	<i>Steel Profile 107</i>	Nov 2010	30-33
5.	Leaving a Creativity Footprint in <i>Melbourne: Global Smart City</i> (2009), Deborah Singerman (Ed.)	<i>Sydney: Fast Thinking</i>	2009	196-201
6.	Visioning Workshop: A Participant's Perspective in <i>Creative Capital</i>	<i>FORM</i>	Black & White, June 2007	9-11
7.	Reconciliations and Provocations in Richard Goodwin: <i>Performance to Porosity</i> (2006)	Fisherman's Bend: Craftsman House	12-59	
8.	The Pilbara Identity	<i>FORM 4</i>	Feb 2006	20-28
9.	Sustainability in the Pilbara	<i>FORM 3</i>	Sept 2005	18-22
10.	Profile – James Weirick	<i>Monument 37</i>	Aug/Sept 2000	16-17
11.	Place and Creativity Perth and the art of city-making	<i>FORM</i>	July 2009	
12.	Visual Terrorism , The Architectural Interventions of Tadashi Kawamata	<i>Monument 26</i>	Oct/Nov 1998	78-83
13.	A History of Concern , Sydney Harbour and Its Future	<i>Monument 34</i>	Feb/mar 2000	56-63

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14.	Seidler's Sydney – A Love-Hate Affair	<i>Monument 25</i>	Aug/Sept 1998	40-49
15.	Preserving the Past or Shaping the Future Development in Sydney	<i>Monument 22</i>	Feb/Mar 1998	90-95

5. Publications on product & design

No	Title	Publication	Date	Page
1.	Making Meaning , Profile of Penny Forlano	<i>Indesign #82</i>	October 2020	84-90
2.	Urban Camping , the Hyperkitchen by Crowd Productions	<i>Habitus #48</i>	July/Sept 2020	75-76
3.	That Magical Moment , Profile of designer, Ross Gardam	<i>Indesign #80</i>	February 2020	50-55
4.	The Late Bloomer , Profile furniture designer/maker John Goulder	<i>Indesign #76</i>	February/May 2019	64-70
5.	Dare to be Different , Tilt Industrial Design	<i>Indesign #68</i>	February 2017	105
6.	Comment: Is Your Design Really Necessary?	<i>Indesign #71</i>	May/August 2018	51
7.	Pilbara Through the Looking Glass , Design trip to Pilbara	<i>Midland Atelier 2008-13, FORM</i>	2013	124-127
8.	Living by Design , 5 Midland Atelier 2008-2013	<i>Midland Atelier</i>	2013	12-17
9.	New Life for Old Forms , Mika Nishimura	<i>Habitus 19</i>	April/June 2013	54-66
10.	Beyond Icons , review/essay	<i>Habitus 17</i>	Oct/Dec 2012	203-205
11.	Creative Industry or Cultural Capital? Spinnerei, Leipzig Germany	<i>Indesign 45</i>	June/Aug 2011	212-214
12.	Australian Design: A New Age , in <i>From the Atelier: Workshopping the Value of Creativity and Design</i> , Ed. Elisha Buttler, Perth Form	<i>Form</i>	2010	32-39
13.	A Designer's Tale , Adam Goodrum	<i>C Magazine 4</i>	Mar 2010	20-21
14.	Zen and the Art of Furniture Making catalogue for Jon Goulder's exhibition in <i>From the Atelier – Workshopping the Value of Creativity and Design</i> , Perth	<i>FORM 11:12</i>	Feb-Mar 2010	
15.	Australian Design: A New Age essay in <i>From the Atelier – Workshopping the Value of Creativity and Design</i> , catalogue for Jon Goulder's exhibition	<i>FORM 11:12</i>	Feb-Mar 2010	
16.	Reconciling Man and Nature , Mies van der Rohe	<i>Habitus 4</i>	July/Sept 2009	38-40
17.	Take a Seat , Promosedia Chair Fair, Udine, Italy	<i>Indesign 32</i>	Feb 2008	205-207
18.	Beyond Fashion – Hans Wegner	<i>Indesign 32</i>	Feb 2008	122-123
19.	The Ghost in the Machine: Robert Foster in <i>Brought to Light II</i> (2007), Lynne Seear & Julie Ewington (Eds.)	Brisbane: Queensland Art Gallery Publishing	2007	
20.	Design as a Creative Process in <i>Tactile Imagination: Design Research Processes</i> (Exhibition at Ivan Dougherty Gallery)		24 May-30 June 2007	10-11
21.	Promosedia – Chair Fair , Udine, Italy	<i>Indesign 28</i>	Feb 2007	200-202
22.	Tools for Togetherness , Belgian Furniture Designer-Manufacturer, Extremis	<i>Indesign 28</i>	Feb 2007	114-115
23.	A Diverse Practice: Contemporary furniture, lighting and product design in Australian in <i>Freestyle: New Australian Design for Living</i> (2006). Ed. Brian Parkes	Sydney/Melbourne: Object/Melbourne Museum	2006	22-28
24.	Democratic Design , David Weeks, US Lighting Designer	<i>Indesign 27</i>	Nov 2006	122

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25.	A Day at the Office , John Small from Foster & Partners	<i>Indesign 26</i>	Aug 2006	126-128
26.	Knocking on Doors , Profile of Designer, Steven Blaess	<i>Indesign 24</i>	Feb 2006	54-57
27.	Is Your Design Really Necessary? catalogue essay for Riches of Isolation, Salone Satellite, Milan Furniture Fair	exhibition by FORM	Milan Apr 5-10, 2006; Perth Apr 29-May 26, 2006	
28.	Sensual Minimalist , Belgian Designer, Maarten van Severen	<i>Indesign 23</i>	Nov, 2005	102-103
29.	Everyday Fun , Swedish Designers, Monica Förster and Nina Jobs	<i>Indesign 22</i>	Aug 2005	96-98
30.	A Culture of Design , in <i>Australian Design Awards</i>		2005 Annual	50-51
31.	Gravity Points , Profile of designer, Arik Levy	<i>FORM 2</i>	Feb 2005	8-10
32.	Chameleon Material: Aluminium and Design	<i>FORM 2</i>	Summer 2004-2005	8-15
33.	Ernesto Gismondi , An Interview with the founder of Artemide and Memphis	<i>Indesign 19</i>	Nov 2004	110-111
34.	Great Dane , The Furniture of Børge Mogensen	<i>Indesign 19</i>	Nov 2004	106-108
35.	Soft Approach , The Lights and Furniture of Darcy Clarke	<i>State of the Arts</i>	Oct-Dec 2004	87-89
36.	Whatever Happened to the Everyday?	<i>State of the Arts</i>	Oct-Dec 2004	
37.	The Business of Sitting , Bruno Mathsson Designer	<i>Indesign 18</i>	Aug 2004	94-95
38.	Free Radicals , New Design in Belgium	<i>State of the Arts</i>	July-Sept 2004	115-118
39.	Messing About in Boats , Profile of New Zealand Designer, David Trubridge	<i>Indesign 17</i>	May 2004	50-52
40.	Surging Ahead , The Design of Korban and Flaubert	<i>State of the Arts</i>	Jan-Mar 2004	
41.	Taking it Easy , Designer Danny Venlet in Brussels	<i>Indesign 16</i>	Feb 2004	186-188
42.	Expo – The Promosedia Chair Fair , Italy	<i>Indesign 15</i>	Nov 2003	188-190
43.	Profile – James Dyson	<i>Monument 40</i>	Feb/Mar 2001	16-17
44.	Om’niun (vds) , On-line Design Education	<i>Monument 36</i>	June/July 2000	
45.	Designing Lear , Justin Hill’s design for <i>Lear</i> by Theatreworks, Perth Festival	<i>Monument 28</i>	Feb/Mar 1999	84-87
46.	Spatial Interventions , An installation/performance by Elision at the Perth Festival	<i>Monument 18</i>	June/July 1997	96-105
47.	Lured to the Surface , The Design of Leslie John Wright	<i>Monument 18</i>	June/July 1997	72-77
48.	A Sense of Place , The Design of Leslie John Wright	<i>Object 2</i>	1997	19-20
49.	Re-thinking the Kitchen Michael Trudgeon’s portable kitchen	<i>Object 1</i>	1996	96-99