

## Selected Publications on Architecture and Design by Paul McGillick since 1995

### 1. Publications on workplace

No	Title	Publication	Date	Page
1.	<b>The Right Mix</b> , Fujitsu (Woods Bagot)	<i>Indesign 61</i>	May/August 2015	97-104
2.	<b>Cultural Revolution</b> , QBE interior (Davenport Campbell)	<i>Indesign 60</i>	Feb/May 2015	88-95
3.	<b>Game Changer</b> , The Porter, Sydney (Gensler)	<i>Indesign 59</i>	Dec 2014/Feb 2015	133-137
4.	<b>City Vision</b> , 171 Collins Street, Melbourne (Bates Smart, Geyer)	<i>Indesign 59</i>	Dec 2014/Feb.2015	104-120
5.	<b>Perfect Vision</b> , Sydney Eye Specialist Centre (Georgina Wilson)	<i>Indesign 58</i>	Sept/Nov 2014	124-127
6.	<b>Painful Medicine</b> , MSD fit-out, North Ryde (Davenport Campbell)	<i>Indesign 58</i>	Sept/Nov 2014	103-108
7.	<b>Cultural Conversation</b> , Corr's fit-out at 8 Chifley Square (Bates Smart)	<i>Indesign 57</i>	June/August 2014	102-108
8.	<b>Social Working</b> , Facebook HQ in Sydney (Siren Design)	<i>Indesign 56</i>	March/May 2014	132-136
9.	<b>Sensing the Future</b> , BRAGGS Institute, Adelaide Uni (BVN/Donovan Hill)	<i>Indesign 55</i>	Dec 2013/Feb 2014	130-135
10.	<b>Matrix for Change</b> , NAB Melbourne (Woods Bagot)	<i>Indesign 55</i>	Dec 2013/Feb 2014	98-115
11.	<b>Ramen Runaway</b> , Ippudo restaurant, Sydney (Koichi Takada Architects)	<i>Indesign 54</i>	Sept/Nov 2013	158-160
12.	<b>Total Makeover</b> , 12WBT fit-out (Ian Moore)	<i>Indesign 54</i>	Sept/Nov 2013	134-137
13.	<b>Bankside Theatre</b> , 111 Eagle Street, Brisbane and ERM fit-out (Cox Rayner)	<i>Indesign 54</i>	Sept/Nov 2013	104-115
14.	<b>Making the Move</b> , JP Morgan Sydney (Geyer)	<i>Indesign 53</i>	June/Aug 2013	120-127
15.	<b>One Culture</b> , BHP Perth (Hassell/Fitzpatrick)	<i>Indesign 53</i>	June/Aug 2013	94-110
16.	<b>Still Leading Edge</b> , NAB/MLC, North Sydney (Woods Bagot)	<i>Indesign 52</i>	March/May 2013	122-133
17.	<b>Banking on Change</b> , Bankwest, Perth (EGO Group, Davenport Campbell)	<i>Indesign 52</i>	March/May 2013	94-103
18.	<b>The Third Place</b> , new workplaces	<i>Indesign 50</i>	Sept/Nov 2012	176-177
19.	<b>Pathways to Recovery</b> , two case studies of hospital design, Robina (BVN), Liverpool (Rice Daubney)	<i>Indesign 50</i>	Sept/Nov 2012	158-168
20.	<b>Working in Harmony</b> , a home office in Singapore (Aamer Taher)	<i>Indesign 50</i>	Sept/Nov 2012	128-130
21.	<b>Reinventing Work</b> , an overview of 10 years of workplace design in Australia	<i>Indesign 50</i>	Sept/Nov 2012	27-31
22.	<b>Community Building</b> , Rio Tinto, Brisbane (Geyer)	<i>Indesign 49</i>	Jun/Aug 2012	106-112
23.	<b>Collaborative Culture</b> , the CBA Building, Sydney (EGO Group, Davenport Campbell)	<i>Indesign 49</i>	Jun/Aug 2012	76-91
24.	<b>Blood Line</b> , Australian Red Cross HQ in Sydney (BVN)	<i>Indesign 48</i>	Mar/May 2012	95-101
25.	<b>Curated Space</b> , Wesfarmers, Perth (Woods Bagot)	<i>Indesign 47</i>	Dec 2011/Feb 2012	88-94
26.	<b>City Network</b> , One40 William Street, Perth (Hassell)	<i>Indesign 47</i>	Dec 2011/Feb 2012	68-76
27.	<b>Brand Experience</b> , Diageo, Sydney (Hamilton Thomson)	<i>Indesign 46</i>	Sept/Nov 2011	130-135
28.	<b>Re-inventing a Classic</b> , IBM, Sydney (Davenport Campbell)	<i>Indesign 46</i>	Sept/Nov 2011	90-97
29.	<b>Shopfront with Attitude</b> , Kingston Library ACT (BVN)	<i>Indesign 45</i>	June/Aug 2011	174-175
30.	<b>Powering the Future</b> , Energex, Brisbane (Cox Rayner/BVN)	<i>Indesign 45</i>	June/Aug 2011	118-126
31.	<b>Going Public</b> , Unilever Haus, Hamburg, Germany (Behnisch Architekten)	<i>Indesign 45</i>	June/Aug 2011	110-115
32.	<b>Harbour Manoeuvres</b> , Port Botany Authority Building (Jackson Teece)	<i>Indesign 44</i>	Mar/May 2011	106-110
33.	<b>Government Connections</b> , Attorney General's Department ACT (BVN)	<i>Indesign 44</i>	Mar/May 2011	72-79
34.	<b>Context Matters</b> , Crawford School ANU (Tanner)	<i>Indesign 43</i>	Dec 2010/Feb 2011	150-156
35.	<b>Harbour Edge</b> , ANZ & Myer at Docklands, Melbourne (Hassell, BVN)	<i>Indesign 43</i>	Dec 2010/Feb 2011	74-107
36.	<b>Civil Action</b> , Ironbank Building, Auckland (Jasmax)	<i>Steel Profile 108</i>	April 2011	4-9
37.	<b>Resolving the Paradox</b> , Review essay on new S-E Asian housing	<i>Habitus 11</i>	April/June 2011	204-206

No	Title	Publication	Date	Page
38.	<b>Going Public</b> , NSW Government Services Building, Queanbeyan (Bates Smart Architects)	<i>Steel Profile 105</i>	Apr/June 2010	32-37
39.	<b>Living in the Tropics</b> , review essay on tropical architecture	<i>Habitus 6</i>	Jan/Mar 2010	212-213
40.	<b>Every Moment Counts</b> , the Qantas Centre for Service Excellence (E2)	<i>Indesign 38</i>	Sept/Nov, 2009	116-121
41.	<b>A Natural Progression</b> , MLC/NAB 50 Milller St., North Sydney (DesignInc)	<i>Indesign 35</i>	Nov 2008	160-165
42.	<b>At Home in the City</b> , Commonwealth Bank Interior (Rice Daubney/Davenport Campbell/Bovis Lend Lease), Homebush Bay	<i>Indesign 35</i>	Nov 2008	138-149
43.	<b>Corporate Calm</b> , Interior for Axa Rosenberg by idpm	<i>Indesign 34</i>	Aug 2008	164-171
44.	<b>The Sound of Minds at Work</b> , Profile of Formway	<i>Indesign 34</i>	Aug 2008	122-126
45.	<b>Layers of History, Layers of Experience</b> , Parramatta Justice Building by Bates Smart	<i>Indesign 33</i>	May 2008	144-151
46.	<b>Keeping It in the Family</b> , Roche Building by S2F Architects	<i>Indesign 33</i>	May 2008	209-213
47.	<b>Well-Rounded Opportunity</b> , Interior for Morningstar by The World is Round	<i>Indesign 32</i>	Feb 2008	178-185
48.	<b>Optus Inside Out</b> , Optus HQ, Sydney by Rice Daubney, Hassell, Anton James	<i>Indesign 31</i>	Nov 2007	144-157
49.	<b>Corporate Campsite</b> , Interior for Janssen-Cilag by Futurespace	<i>Indesign 30</i>	May 2007	206-211
50.	<b>Process of Collaboration</b> , Gadens Lawyers Interior by Tobias Partners, Davenport Campbell and FDC	<i>Indesign 29</i>	May 2007	170-177
51.	<b>Chilling Out in Pymont</b> , BMF Advertising Interior by Siren Design	<i>Indesign 28</i>	Feb 2007	156-163
52.	<b>Well-Rounded Philosophy</b> , Manpower Interior by Incorp	<i>Indesign 27</i>	Nov 2006	164-171
53.	<b>On the Town</b> , Westpac HQ Sydney by Hassell and Geyer	<i>Indesign 27</i>	Nov 2006	134-151
54.	<b>One Stop Shop</b> , Case Study CBD Projects	<i>Indesign 27</i>	Nov 2006	120
55.	<b>Old Dog New Tricks</b> , Fit-Out for Manchester Unity by Futurespace	<i>Indesign 26</i>	Aug 2006	186-191
56.	<b>Radio City</b> , Fit-Out for Austereo by The Patterson Group	<i>Indesign 26</i>	Aug 2006	144-151
57.	<b>Keeping It in the Family</b> , Two Fit-Outs by Watermark	<i>Indesign 25</i>	May 2006	200-207
58.	<b>Making the Transition</b> , Fit-Out for AGL by Hassell	<i>Indesign 25</i>	May 2006	174-181
59.	<b>Walking the Walk</b> , Incorp Studio by Incorp	<i>Indesign 25</i>	May 2006	76-78
60.	<b>Fairing Well</b> , Promosedia Fair, Undine, Italy	<i>Indesign 24</i>	Feb 2006	188-191
61.	<b>Light Engineering</b> , Fit-Out for Parsons Brinckerhoff by Incorp	<i>Indesign 24</i>	Feb 2006	128-135
62.	<b>Smart Move</b> , Studio and Residence for architect, William Smart	<i>Indesign 24</i>	Feb 2006	64-67
63.	<b>Lightening Up</b> , Fit-Out for KPMG by Woods Bagot	<i>Indesign 23</i>	Nov, 2005	174-181
64.	<b>Homers, Zoners and Roamers</b> , Fit-Out for Vodafone by PMDL	<i>Indesign 23</i>	Nov, 2005	138-145
65.	<b>Fire Command</b> , Rural Fire Services HQ by Woodhead International	<i>Indesign 22</i>	Aug 2005	150-155
66.	<b>Elegant Economy</b> , Marchese & Partners Studio, Sydney	<i>Indesign 22</i>	Aug 2005	56-58
67.	<b>Room to Move</b> , Gray Puksand Studio, Melbourne	<i>Indesign 21</i>	May 2005	72-74
68.	<b>Creative Play</b> , Fit-Out for Leading Edge by Watermark	<i>Indesign 20</i>	Feb 2005	156-161
69.	<b>Theatre in the Round</b> , Fit-Out for Grange Securities by Bates Smart	<i>Indesign 20</i>	Feb 2005	128-135
70.	<b>To the Maxi!</b> , Fit-Out for Maxxium by Incorp	<i>Indesign 19</i>	Nov 2004	144-149
71.	<b>All in the Family</b> , Nestle Fit-Out by Group GSA	<i>Indesign 18</i>	Aug 2004	144-149
72.	<b>Softly Softly</b> , The NSW Police Headquarters by Bates Smart	<i>Indesign 17</i>	May 2004	108-115
73.	<b>A Model Practice</b> , Rice Daubney's Own Studio	<i>Indesign 16</i>	Feb 2004	136-143

No	Title	Publication	Date	Page
74.	<b>Designing Culture</b> , Fit-Out for Hamilton James & Bruce by Watermark	<i>Indesign 16</i>	Feb 2004	110-115
75.	<b>Going Dutch</b> , ING Bank by The Response Group	<i>Indesign 14</i>	Aug 2003	126-131
76.	<b>On the Waterfront</b> , Zone Architects' Studio	<i>Indesign 13</i>	May 2003	76-78
77.	<b>Getting Under the Skin</b> , OMD/Total Fit-Outs by Group GSA	<i>Indesign 13</i>	May 2003	124-129
78.	<b>Welcome to the Big Top</b> , Fit-Out for DDB Advertising by Geyer	<i>Indesign 13</i>	May 2003	102-109
79.	<b>Global Vision</b> , Bloomberg Fit-Out by Roberts Weaver	<i>Indesign 12</i>	Feb 2003	120-127
80.	<b>Airport City</b> , Brindabella Business Park by Daryl Jackson Alistair Swayn Architects	<i>Indesign 11</i>	Nov 2002	146-155
81.	<b>Responsibly Responsive</b> , Three Projects by H2O Architects	<i>Indesign 11</i>	Nov 2002	82-95
82.	<b>Marriage of Equals</b> , The Makeover of the Woollahra Council Chambers by Allen Jack + Cottier	<i>Monument 43</i>	Aug/Sept 2001	52-55

## 2. Publications on general architecture

No	Title	Publication	Date	Page
1.	<b>Slow is Fast</b> , Profile of developer, Iwan Sunito	<i>Habitus 27</i>	April/June 2015	67-72
2.	<b>An Ecological Model</b> , Swinburne University (Wilkinson Eyre, Jacobs SKM)	<i>Indesign 60</i>	Feb/May 2015	194-199
3.	<b>Cultural Destination</b> , Tasmanian Museum & Art Gallery (FJMT)	<i>Indesign 60</i>	Feb/May 2015	168-172
4.	<b>On the Waterfront</b> , the Glenorchy Art and Sculpture Park, Hobart, Tasmania	<i>Steel Profile 119</i>	November 2014	22-27
5.	<b>No Excuses</b> , A profile of architect, Shane Thompson	<i>Habitus 25</i>	Oct/Dec 2014	79-88
6.	<b>Matching Expectations</b> , SIA Lounge, Sydney Airport (Ong&Ong)	<i>Indesign 58</i>	Sept/Nov 2014	130-133
7.	<b>Poised Performance</b> , Canberra College PAC (BVN/Donovan Hill)	<i>Steel Profile 116</i>	November 2013	28-33
8.	<b>Heart of the City</b> , Westfield, Sydney (John Wardle)	<i>Indesign 52</i>	March/May 2013	106-120
9.	<b>Aeronautical Opportunity</b> , Cessnock hangar/museum (Peter Stutchbury)	<i>Indesign 51</i>	Dec/Feb 2013	150-152
10.	<b>Metal Works</b> , Trades North, Perth (JCY)	<i>Steel Profile 114</i>	April 2013	16-23
11.	<b>Through the Looking Glass</b> , Museum of Old and New, Tasmania (Fender Katsalidis)	<i>Indesign 48</i>	Mar/May 2012	134
12.	<b>Shashi Caan's Revival?</b> Interview with New York architect	<i>Indesign 48</i>	Mar/May 2012	214-215
13.	<b>A Diplomatic Mission</b> , Botswana High Commission, Canberra (GMB)	<i>Indesign 46</i>	Sept/Nov 2011	170-175
14.	<b>A New Deal in the North</b> , remote area housing	<i>Indesign 41</i>	June/Aug 2010	239
15.	<b>By the Water</b> , the Cabarita Swim Centre by Suters Architects	<i>Indesign 39</i>	Dec 2009	118-121
16.	<b>Elegant Grunge</b> , RogerSeller Melbourne Showroom	<i>Indesign 38</i>	Sept/Nov, 2009	88-92
17.	<b>Mixed Marriage</b> , Rockpool and Spice Temple by Bates Smart	<i>Indesign 38</i>	Sept/Nov, 2009	68-73
18.	<b>Perth Edge</b> , Two Retail Venues in Perth by Matthews Architecture	<i>Indesign 37</i>	June/Aug, 2009	130-132
19.	<b>Past Meets Present</b> , the Manly Quarantine Station by Cate Young Design	<i>Indesign 36</i>	Feb 2009	150-153
20.	<b>Cultural Cross-Over</b> , Aptos Cruz Gallery, Adelaide Hills	<i>Habitus 3</i>	Apr/June 2009	59-62
21.	<b>Harbour Alchemy</b> , Makeover of the Kirribilli Club by Nettleton Tribe	<i>Indesign 33</i>	May 2008	172-179
22.	<b>Tradition and Modernity</b> , The College of the North Atlantic by Woods Bagot	<i>Indesign 33</i>	May 2008	163-169
23.	<b>Flight of Fancy</b> , Qantas First-Class Lounges in Sydney and Melbourne by Marc Newson and Woods Bagot	<i>Indesign 31</i>	Nov 2007	168-176
24.	<b>In My Lady's Chamber</b> , Refurbishment of the Crown Hotel by PMDL	<i>Indesign 26</i>	Aug 2006	176-183

No	Title	Publication	Date	Page
25.	<b>No Separation</b> , The Integrated Design of Allen Jack & Cottier	<i>Indesign 26</i>	Aug 2006	120-123
26.	<b>Aura of Everyday</b> , Exchange Hotel Refurbishment by Cate Young Design	<i>Indesign 25</i>	May 2006	192-197
27.	<b>Not Just Science and Technology</b> , Australian Architect, Riccardo Tossani in Tokyo	<i>Indesign 22</i>	Aug 2005	198-201
28.	<b>Expat</b> , Warren Leroy, Architect	<i>Indesign 19</i>	Nov 2004	188-191
29.	<b>Open Learning</b> , SCEGGS School by Tanner Architects	<i>Indesign 19</i>	Nov 2004	152-159
30.	<b>Dining Inside Out</b> , Flying Fish Restaurant by Dreamtime Australia	<i>Indesign 18</i>	Aug 2004	126-131
31.	<b>Good Relations</b> , Refurbishment of the American Club by Futurespace	<i>Indesign 17</i>	May 2004	158-163
32.	<b>Roland Rainer</b> , Profile of the Austrian Architect	<i>Indesign 17</i>	May 2004	98-99
33.	<b>Lantern on the Hill</b> , Art Gallery of NSW Asian Wing by Richard Johnson	<i>State of the Arts</i>	Nov 2003	80-81
34.	<b>Added Value</b> , Art Gallery of NSW Asian Wing by Richard Johnson	<i>Indesign 15</i>	Nov 2003	118-127
35.	<b>Surf and Sensibility</b> , Icebergs Restaurant, Bondi by Lazzarini Pickering	<i>Indesign 14</i>	Aug 2003	114-123
36.	<b>Two Very Different Architects</b> , The Wilsonova Railway Station in Prague	<i>Indesign 13</i>	May 2003	80-81
37.	<b>Expat</b> , Australian Architect Arthur Collin in London	<i>Indesign 12</i>	Feb 2003	176-182
38.	<b>Mining Metaphors</b> , Australian Prospectors and Miners Hall of Fame, Kalgoorlie by Ferguson Architects	<i>Steel Profile 77</i>	Dec 2001	2-9
39.	<b>Czech Connection</b> , the Practice of Lev Lauermand and Markéta Cajthamlová	<i>Monument 43</i>	Aug/Sept 2001	96-99
40.	<b>Meeting of Minds</b> , William Smart Design	<i>Monument 41</i>	Apr/May 2001	98-101
41.	<b>Clare Design</b> , A Responsive and Responsible Architecture	<i>Monument 39</i>	Oct/Nov 2001	52-65
42.	<b>Profile – Shelley Penn</b>	<i>Monument 38</i>	Oct/Nov 2001	16-17
43.	<b>Paris, Orientalism and Nouvel</b> , The Musée du Quai Branly Competition	<i>Monument 36</i>	June/July 2000	90-99
44.	<b>Crucible of Change</b> , The West Australian School of Art and Design	<i>Monument 35</i>	Apr/May 2000	56-53
45.	<b>Drawn Conclusions</b> , Richard Lepastrier's Drawings	<i>Monument 30</i>	June/July 1999	44-49
46.	<b>Tradition and Modernity</b> , Renzo Piano's Tjibaou Centre, Nouméa	<i>Monument 29</i>	Apr/May 1999	58-63
47.	<b>Taking Responsibility</b> , Architecture and Design in Finland	<i>Monument 17</i>	Apr/May 1997	82-89
48.	<b>The New Children's Hospital</b> , Art and Architecture	<i>Monument 14</i>	Oct/Nov 1996	100-107
49.	<b>Points of Contact</b> , review of travelling Alvar Aalto exhibition	<i>Object 3/4</i>	1995	28-29

### 3. Publications on residential architecture

No	Title	Publication	Date	Page
1.	<b>A Family Treasure</b> , Namly House, Singapore (Chang Yong Ter)	<i>Habitus 27</i>	April/June 2015	137-146
2.	<b>Garden Retreat</b> , Andrew Road House, Singapore (A D Lab)	<i>Habitus 26</i>	Jan/March 2015	122-134
3.	<b>Fugitive Visions</b> , James Powditch house/studio	<i>Habitus 23</i>	April/June 2014	53-61
4.	<b>Space, Calmness, Simplicity</b> , Kencana House, Jakarta by Budi Pradono	<i>Habitus 22</i>	Jan/March 2014	112-124
5.	<b>Rural Idyll</b> , House at Longford, Tasmania by Sarah Foletta	<i>Habitus 22</i>	Jan/March 2014	98-110
6.	<b>Peeling Back the Layers</b> , Mark Best apartment by Julius Bokor	<i>Habitus 22</i>	Jan/March 2014	87-94
7.	<b>Moving On</b> , Addition to Fremantle house by Sasha Ivanovich Architects	<i>Indesign 55</i>	Dec 2013/Feb 2014	170-172
8.	<b>Beachside Stories</b> , Bronte house by MHN Design Studio	<i>Indesign 55</i>	Dec 2013/Feb 2014	162-167

No	Title	Publication	Date	Page
9.	<b>Student Life</b> , new student accommodation at Monash University (BVN)	<i>Indesign 51</i>	Dec/Feb 2013	130-136
10.	<b>Nautical Nuances</b> , House in Woollahra (Glen Gilsean)	<i>Indesign 51</i>	Dec/Feb 2013	186-189
11.	<b>Never-ending House</b> , House in Bali by RT&Q Architects	<i>Habitus 21</i>	Oct/Dec 2013	136-147
12.	<b>Six Degrees of Separation</b> , Sydney house by Luigi Rosselli	<i>Habitus 20</i>	July/Sept 2013	130-141
13.	<b>World Within a World</b> , Inner House, East Sydney (Bates Smart)	<i>Habitus 19</i>	April/June 2013	98-110
14.	<b>Verdant Vision</b> , Singapore house (K2LD)	<i>Habitus 18</i>	Jan/March 2013	110-120
15.	<b>Experiencing the Process</b> , Newtown house (Panovscott)	<i>Habitus 18</i>	Jan/March 2013	98-108
16.	<b>Mallorcan Meditation</b> , Alex Popov's house	<i>Habitus 18</i>	Jan/March 2013	56-68
17.	<b>Touches of Sweet Harmony</b> , Randwick house (Studio Internationale)	<i>Habitus 17</i>	Oct/Dec 2012	109-118
18.	<b>House in a Hill</b> , House in Melbourne (Andrew Maynard)	<i>Azure 219</i>	October 2012	90-94
19.	<b>Tropical Verandah</b> , Vanuatu house (Peter Stutchbury)	<i>Habitus 16</i>	July/Sept 2012	160-170
20.	<b>Parallax Vision</b> , Newtown house, NSW (Jon Jacka)	<i>Habitus 16</i>	July/Sept 2012	148-158
21.	<b>Mountain Retreat</b> , Blue Mountain house, NSW (Glenn Murcutt)	<i>Habitus 16</i>	July/Sept 2012	137-146
22.	<b>Visions of Renewal</b> , Cairnhill Road shophouse, Singapore (Richard Ho)	<i>Habitus 16</i>	July/Sept 2012	111-120
23.	<b>Murcutt – Variation on a Theme</b> , Blue Mountains house (Glenn Murcutt)	<i>Casabella 809</i>	Gennaio 2012	6-23
24.	<b>Between Heaven and Earth</b> , Duffy's Forest house, NSW (Bruce Rickard)	<i>Habitus 15</i>	April/June 2012	164-172
25.	<b>Genuine and True Houses</b> , review essay on what makes a home	<i>Habitus 14</i>	Jan/Mar 2012	205-207
26.	<b>Privacy and Prospect</b> , Hunters Hill house, NSW (Corinne Girard Young)	<i>Habitus 14</i>	Jan/Mar 2012	187-194
27.	<b>Privacy and Connection</b> , Mosman house, NSW (Popov Bass Architects)	<i>Habitus 14</i>	Jan/Mar 2012	122-130
28.	<b>Black and White Ball</b> , Ian Moore warehouse conversion, Sydney	<i>Steel Profile 109</i>	Aug 2011	16-21
29.	<b>Inner Suburban Solution</b> , Surry Hills house, NSW (Domenic Alvaro)	<i>Habitus 12</i>	July/Sept 2011	153-162
30.	<b>Resolving the Paradox</b> , review essay on modern Asian houses	<i>Habitus 11</i>	April/June 2011	204-206
31.	<b>Poem in Black and White</b> , Warehouse conversion (Ian Moore)	<i>Habitus 11</i>	April/June 2011	123-132
32.	<b>Convivial Solitude</b> , Blue Mountain House NSW (James Grose)	<i>Habitus 11</i>	April/June 2011	98-108
33.	<b>Inhabiting the Site</b> , Bawley Point House NSW (Fergus Scott)	<i>Habitus 9</i>	Oct/Dec 2010	98-106
34.	<b>Living in the Tropics</b> , review essay of books on tropical architecture	<i>Habitus 6</i>	Jan/Mar 2010	212-214
35.	<b>Respectfully Yours</b> the Turramurra House (Kausat Hukumchand and Sarita Chand)	<i>Habitus 6</i>	Jan/Mar 2010	166-176
36.	<b>An Elegant Domestic Refuge</b> , the Wynne House (William Smart)	<i>Habitus 6</i>	Jan/Mar 2010	148-155
37.	<b>Raw But Refined</b> , the Wonga Beach House (Domenic Alvaro)	<i>Habitus 6</i>	Jan/Mar 2010	107-112
38.	<b>Sophisticated Simplicity</b> (Prefinjena Preprostost) Kyneton House by John Wardle	<i>Hiše 56</i>	Dec 2009	108-114
39.	<b>With Respect to Peter Stutchbury – Two Houses</b>	<i>Habitus 5</i>	Sept/Nov 2009	189-202
40.	<b>The Good Neighbour</b> John Grove House, Woollahra	<i>Habitus 5</i>	Oct/Dec 2009	99-110
41.	<b>Not an Icon</b> , Maroubra Apartments (William Smart)	<i>Habitus 3</i>	April/June 2009	138-145
42.	<b>A Marriage Made in a Museum</b> , the Daniel Thomas House, Tasmania (Andrew Andersons)	<i>Habitu 2</i>	Jan/Mar 2009	190-198
43.	<b>The Winged House</b> , Quentin Dempster House, Tasmania by Richard Goodwin	<i>Habitus 2</i>	Jan/Mar 2009	183-188
44.	<b>An Endless Journey</b> , Glenn Murcutt's White House	<i>Habitus 2</i>	Jan/Mar 2009	174-181
45.	<b>Sydney Refuge and Propsect</b> , Two Houses (Alex Popov)	<i>Habitus 1</i>	Oct/Dec 2008	188-199
46.	<b>Programme for Change</b> , Alexandria Terrace House (David Langston-Jones)	<i>Habitus 1</i>	Oct/Dec 2008	166-173
47.	<b>Vzletanje</b> , Richard Goodwin's Dempster House	<i>Hiše 49 Slovenia</i>	Sept 2008	72-79
48.	<b>Revealing Influence</b> , Kangaroo Valley House (Glenn Murcutt)	<i>Indesign 31</i>	Nov 2007	186-193

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49.	<b>Home on the Range</b> , Southern Highlands House (Luigi Rosselli)	<i>Indesign 27</i>	Nov 2006	154-161
50.	<b>Blurring the Threshold</b> , House (Playoust Churcher Architects)	<i>Indesign 26</i>	Aug 2006	162-165
51.	<b>Quest for Sanctuary</b> , House (CCA)	<i>Indesign 22</i>	Aug 2005	178-185
52.	<b>Arcadian Prefab</b> , House at Foxgrounds (Studio Internationale)	<i>Indesign 22</i>	Aug 2005	140-147
53.	<b>Appian Way – Sustainable Conservation</b> Sanctum Design Consultants	<i>Indesign 21</i>	May 2005	209-211
54.	<b>Waterside Community</b> , New Multi-Residential Housing (Eeles Trelease Architects)	<i>Indesign 21</i>	May 2005	178-183
55.	<b>Picturesque Pavilions</b> , Mackerel Beach House (Dawson Brown Architects)	<i>Indesign 17</i>	May 2004	126-135
56.	<b>Response and Responsibility</b> , a Survey of New Work (Stutchbury Pape)	<i>Indesign 16</i>	Feb 2004	158-181
57.	<b>Vertical Variation</b> , New Townhouses (John Johannsen)	<i>Indesign 16</i>	Feb 2004	118-123
58.	<b>Elegant Refuge</b> , Woollahra House (Luigi Rosselli)	<i>Indesign 15</i>	Nov 2003	160-167
59.	<b>Living Harbour</b> , Walsh Bay Apartments (HPA)	<i>Indesign 15</i>	Nov 2003	138-147
60.	<b>The Poetics of Space</b> , New Work (Rex Addison)	<i>Indesign 14</i>	Aug 2003	142-155
61.	<b>Pagoda in the Bush</b> , Port Macquarie House (Bruce Rickard)	<i>Indesign 13</i>	May 2003	132-139
62.	<b>Rural Ritual</b> , Southern Highlands House (Glenn Murcutt)	<i>Indesign 12</i>	Feb 2003	94-103
63.	<b>Rooms with a View</b> , Freshwater House (Valdis Macens)	<i>Indesign 11</i>	Nov 2002	98-107
64.	<b>Refuge and Prospect</b> , Three new Houses (Alex Popov)	<i>Indesign 10</i>	Aug 2002	138-155
65.	<b>Verandah House</b> , The Rozak House (Troppo Architects)	<i>Steel Profile 78</i>	Mar 2002	2-9
66.	<b>McCarthy House</b> , Stephen Varady/Glenn Murcutt	Monument Residential Special	2001	26-30
67.	<b>Jennings Residence</b> , Robert Weir	Monument Residential Special	2001	86-91
68.	<b>Owen Rodrigues House</b> , Simon Rodrigues	Monument Residential Special	2001	104-107
69.	<b>Saving Grace</b> , A House (Harold Smith)	<i>Monument 40</i>	Feb/Mar 2001	105-107
70.	<b>House at Kilcare</b> , New Work (Peter Tonkin)	<i>Monument 40</i>	Feb/Mar 2001	100-104
71.	<b>Private Spaces, Public View</b> , New Houses (Alex Popov)	<i>Monumentn39</i>	Dec/Jan 2001	40-49
72.	<b>Sanctuary</b> , Sydney House (Alex Popov)	<i>Perspective 5</i>	June/July 2000	76-82
73.	<b>The Grant House</b> , Sydney Warehouse Conversion (Graham Jahn)	<i>Perspective 3 (Hong Kong)</i>	Feb/Mar 2000	
74.	<b>Harry Seidler's Wohnpark</b>	<i>Monument 33</i>	Dec/Jan 1999-00	40-46
75.	<b>Alex Popov</b> , The Poetics of the Beach	<i>Monument 32</i>	Oct/Nov 1999	60-67
76.	<b>Living Galleries</b> , Two gallery/residences in Perth Gallery Düsseldorf and Gallery East, both by Bret White.	<i>Monument 27</i>	Dec/Jan 1998-99	58-61

#### 4. Publications on urban cultural issues

No	Title	Publication	Date	Page
1.	<b>The Creative Citizen</b> , in PUBLICATION	<i>FORM: Perth</i>	August 2014	34-35
2.	<b>Leaving a Creativity Footprint</b> , on Melbourne as a creative city in <i>Melbourne: Global Smart City</i>	<i>Melbourne: Fast Thinking</i>	2010	196-201
3.	<b>Cultural Canopy</b> , Bushell's Place insertion by Terroir Architecture	<i>Steel Profile 107</i>	Nov 2010	30-33



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4.	<b>Leaving a Creativity Footprint</b> in <i>Melbourne: Global Smart City</i> (2009), Deborah Singerman (Ed.)	<i>Sydney: Fast Thinking</i>	2009	196-201
5.	<b>Visioning Workshop: A Participant's Perspective</b> in <i>Creative Capital</i>	<i>FORM</i>	Black & White, June 2007	9-11
6.	<b>Reconciliations and Provocations</b> in Richard Goodwin: <a href="#">Performance to Porosity</a> (2006)	Fisherman's Bend: Craftsman House	12-59	
7.	<b>The Pilbara Identity</b>	<i>FORM 4</i>	Feb 2006	20-28
8.	<b>Sustainability in the Pilbara</b>	<i>FORM 3</i>	Sept 2005	18-22
9.	<b>Profile – James Weirick</b>	<i>Monument 37</i>	Aug/Sept 2000	16-17
10.	<a href="#">Place and Creativity</a> Perth and the art of city-making	<i>FORM</i>	July 2009	
11.	<b>Visual Terrorism</b> , The Architectural Interventions of Tadashi Kawamata	<i>Monument 26</i>	Oct/Nov 1998	78-83
12.	<b>A History of Concern</b> , Sydney Harbour and Its Future	<i>Monument 34</i>	Feb/mar 2000	56-63
13.	<b>Seidler's Sydney – A Love-Hate Affair</b>	<i>Monument 25</i>	Aug/Sept 1998	40-49
14.	<b>Preserving the Past or Shaping the Future</b> Development in Sydney	<i>Monument 22</i>	Feb/Mar 1998	90-95

## 5. Publications on product & design

No	Title	Publication	Date	Page
1.	<b>Comment: Is Your Design Really Necessary?</b>	<i>Indesign 61</i>	May/August 2015	51
2.	<b>New Life for Old Forms</b> , Mika Nishimura	<i>Habitus 19</i>	April/June 2-13	54-66
3.	<b>Beyond Icons</b> , review/essay	<i>Habitus 17</i>	Oct/Dec 2012	203-205
4.	<b>Creative Industry or Cultural Capital?</b> Spinnerei, Leipzig Germany	<i>Indesign 45</i>	June/Aug 2011	212-214
5.	<b>Australian Design: A New Age</b> , in <i>From the Atelier: Workshopping the Value of Creativity and Design</i> , Ed. Elisha Buttler, Perth Form	<i>Form</i>	2010	32-39
6.	<b>A Designer's Tale</b> , Adam Goodrum	<i>C Magazine 4</i>	Mar 2010	20-21
7.	<b>Zen and the Art of Furniture Making</b> catalogue for Jon Goulder's exhibition in <i>From the Atelier – Workshopping the Value of Creativity and Design</i> , Perth	<i>FORM 11:12</i>	Feb-Mar 2010	
8.	<b>Australian Design: A New Age</b> essay in <i>From the Atelier – Workshopping the Value of Creativity and Design</i> , catalogue for Jon Goulder's exhibition	<i>FORM 11:12</i>	Feb-Mar 2010	
9.	<b>Reconciling Man and Nature</b> , Mies van der Rohe	<i>Habitus 4</i>	July/Sept 2009	38-40
10.	<b>Take a Seat</b> , Promosedia Chair Fair, Udine, Italy	<i>Indesign 32</i>	Feb 2008	205-207
11.	<b>Beyond Fashion – Hans Wegner</b>	<i>Indesign 32</i>	Feb 2008	122-123
12.	<b>The Ghost in the Machine: Robert Foster</b> in <a href="#">Brought to Light II</a> (2007), Lynne Seear & Julie Ewington (Eds.)	Brisbane: Queensland Art Gallery Publishing	2007	
13.	<b>Design as a Creative Process</b> in <i>Tactile Imagination: Design Research Processes</i> (Exhibition at Ivan Dougherty Gallery)		24 May-30 June 2007	
14.	<b>Promosedia – Chair Fair</b> , Udine, Italy	<i>Indesign 28</i>	Feb 2007	200-202
15.	<b>Tools for Togetherness</b> , Belgian Furniture Designer-Manufacturer, Extremis	<i>Indesign 28</i>	Feb 2007	114-115
16.	<b>A Diverse Practice: Contemporary furniture, lighting and product design in Australian</b> in <i>Freestyle: New Australian Design for Living</i> (2006). Ed. Brian Parkes	Sydney/Melbourne: Object/Melbourne Museum	2006	22-28
17.	<b>Democratic Design</b> , David Weeks, US Lighting Designer	<i>Indesign 27</i>	Nov 2006	122

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18.	<b>A Day at the Office</b> , John Small from Foster & Partners	<i>Indesign 26</i>	Aug 2006	126-128
19.	<b>Knocking on Doors</b> , Profile of Designer, Steven Blaess	<i>Indesign 24</i>	Feb 2006	54-57
20.	<b>Is Your Design Really Necessary?</b> , catalogue essay for Riches of Isolation, Salone Satellite, Milan Furniture Fair	exhibition by FORM	Milan Apr 5-10, 2006; Perth Apr 29-May 26, 2006	
21.	<b>Sensual Minimalist</b> , Belgian Designer, Maarten van Severen	<i>Indesign 23</i>	Nov, 2005	102-103
22.	<b>Everyday Fun</b> , Swedish Designers, Monica Förster and Nina Jobs	<i>Indesign 22</i>	Aug 2005	96-98
23.	<b>A Culture of Design</b> , in <i>Australian Design Awards</i>		2005 Annual	50-51
24.	<b>Gravity Points</b> , Profile of designer, Arik Levy	<i>FORM 2</i>	Feb 2005	8-10
25.	<b>Chameleon Material: Aluminium and Design</b>	<i>FORM 2</i>	Summer 2004-2005	8-15
26.	<b>Ernesto Gismondi</b> , An Interview with the founder of Artemide and Memphis	<i>Indesign 19</i>	Nov 2004	110-111
27.	<b>Great Dane</b> , The Furniture of Børge Mogensen	<i>Indesign 19</i>	Nov 2004	106-108
28.	<b>Soft Approach</b> , The Lights and Furniture of Darcy Clarke	<i>State of the Arts</i>	Oct-Dec 2004	87-89
29.	<b>Whatever Happened to the Everyday?</b>	<i>State of the Arts</i>	Oct-Dec 2004	
30.	<b>The Business of Sitting</b> , Bruno Mathsson Designer	<i>Indesign 18</i>	Aug 2004	94-95
31.	<b>Free Radicals</b> , New Design in Belgium	<i>State of the Arts</i>	July-Sept 2004	115-118
32.	<b>Messing About in Boats</b> , Profile of New Zealand Designer, David Trubridge	<i>Indesign 17</i>	May 2004	50-52
33.	<b>Surging Ahead</b> , The Design of Korban and Flaubert	<i>State of the Arts</i>	Jan-Mar 2004	
34.	<b>Taking it Easy</b> , Designer Danny Venlet in Brussels	<i>Indesign 16</i>	Feb 2004	186-188
35.	<b>Expo – The Promosedia Chair Fair</b> , Italy	<i>Indesign 15</i>	Nov 2003	188-190
36.	<b>Profile – James Dyson</b>	<i>Monument 40</i>	Feb/Mar 2001	16-17
37.	<b>Om’niium (vds)</b> , On-line Design Education	<i>Monument 36</i>	June/July 2000	
38.	<b>Designing Lear</b> , Justin Hill’s design for <i>Lear</i> by Theatreworks, Perth Festival	<i>Monument 28</i>	Feb/Mar 1999	84-87
39.	<b>Spatial Interventions</b> , An installation/performance by Elision at the Perth Festival	<i>Monument 18</i>	June/July 1997	96-105
40.	<b>Lured to the Surface</b> , The Design of Leslie John Wright	<i>Monument 18</i>	June/July 1997	72-77
41.	<b>A Sense of Place</b> , The Design of Leslie John Wright	<i>Object 2</i>	1997	19-20
42.	<b>Re-thinking the Kitchen</b> Michael Trudgeon’s portable kitchen	<i>Object 1</i>	1996	96-99