

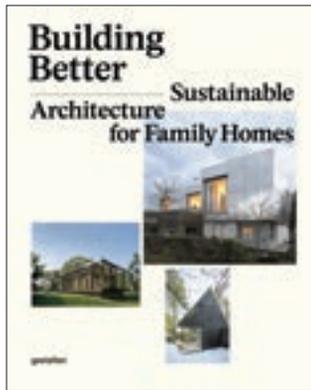
(inside)

interior design review
| est. 1996 |



#86 May/June 2015 – **projects** Living Edge / MV Sorrento / The Wolf Upstairs / InterContinental Double Bay / Potts Point Pied-À-Terre / Benjamin’s Kitchen **profile** Technē Architecture + Interior Design **in review** The Australian Tapestry Workshop with Brook Andrew / Olafur Eliasson **practice** Kennedy Nolan **survey** Sydney Accessories **Craft to Completion** Molloy australiandesignreview.com

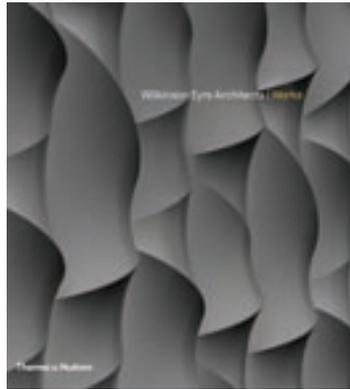
books



Building Better: Sustainable Architecture for Family Homes

The Danish standards for energy efficiency are among the most rigorous in the world. Arcgency has surpassed this by an impressive 50 percent with WFH House, a sustainable prefab prototype that evolves as climate and occupancy changes. Meanwhile in Spain, Ábaton Arquitectura has built an off-the-grid home that generates its own power and water supply. In China, Rural Urban Framework has included a pig-raising courtyard to fuel a biogas cooking system. In Germany, Renzo Piano Building Workshop has devised a prototype shelter that generates its own power, composts its toilet waste, is sustainably made of wood and integrates geothermal heating. Sustainable design can and should be a functional integrated element well beyond the lip service of mitigating solar overexposure – aka drawing the curtains!

editors_ Sven Ehmann, Robert Klanten, Sofia Borges
publisher_ Gestalten
distributor_ Books@Manic
RRP_ \$105



WilkinsonEyre Architects: Works

The sculptural and monumental nature of WilkinsonEyre's architecture precludes it in general from an interior focus. This becomes, however, an essential element when the interior functions as an outside space with the practice's work on stadiums, swim centres and arena type environments. In accord with this observation, but of a less utilitarian attribute, are the instances where vast scale allows the sculptural form to exist as an internal element. The Guangzhou International Finance Centre in China displays this attribute to perfection, with a 33-storey atrium inhabiting the Four Seasons Hotel portion of the building. Moreover, the aesthetic solutions, such as the Persian carpets and marble cladding of the spa zone columns, serve as a timely reminder that WilkinsonEyre's attention to internal detail is exemplary.

author_ Emma Keyte
publisher & distributor_ Thames & Hudson
RRP_ \$90



CITIX60: Tokyo

This is a clever design industry specific city guide. Covering a range of different locations, each volume is slim enough for a pocket, has a cover that turns into a map and a basic formula of 60 creatives suggesting 60 locations. A list of useful apps – dining, entertainment and accommodation, plus before you travel advice – round out the offering. Tokyo is both fabulous and complex, making this version a good test. It works well. Shinichiro Kitai of Devilrobots suggests a trip to Nakano Broadway, a shopping complex that is possibly the most layered and interesting exposure to the worlds of cosplay – manga, toys, videos and stuff – to be experienced anywhere. In fact, while all the big museums, architectural statements and design icons are represented, most inclusions are edgy local knowledge.

publisher_ viction:ary
distributor_ Books@Manic
RRP_ \$16.95



Sustainable Luxury

McGillick is at his best when form and purpose coalesce and Singapore's current architectural work answers this calling well. Rather than deny climate, social and cultural changes, these homes actively engage with and address changing needs with innovative solutions. Importantly, while they are all luxurious, it's in surprising ways. The basement powder room of Coral House (Guz Architects), for example, shares a glass wall with the swimming pool, making it incredibly beautiful, spacious and light. The same method has been applied to the entertainment area as a means of cooling the room and bringing light to this underground area. Effectively a compendium of architectural/interior solutions for tropical living, the projects, as per McGillick's wont are superb, as is his analysis of each.

author_ Paul McGillick
photography_ Masano Kawana
publisher_ Tuttle
distributor_ NewSouth Books
RRP_ \$44.99