

CONTRIBUTIONS TO BOOKS BY PAUL MCGILICK

No	Title	Author	Publisher	Year
1.	Macquarie University Art Collection , Essays		Macquarie University	2016
2.	The Creative Citizen , in <i>PUBLICATION</i>		FORM: Perth	2014
3.	Design as Vocation , in <i>Queensland Design Now</i>	Jason Bird (Ed.)	Uro Media, Brisbane	2013
4.	Leaving a Creativity Footprint , in <i>Melbourne: Global Smart City</i>	Deborah Singerman (Ed.)	Sydney: Fast Thinking.	2009
5.	Material Encounter – The Art of Tony Twigg , in Tony Twigg: Encountering the Object	Gina Fairley (Ed.)	Kuala Lumpur: Australia-Malaysia Institute	2009
6.	The Ghost in the Machine: Robert Foster , in <i>Brought to Light II</i>	Lynne Seear & Julie Ewington (Eds.)	Brisbane: Queensland Art Gallery Publishing.	2007
7.	The Regional Galleries of NSW: Building Community , in <i>Beyond Region: Public Galleries in New South Wales</i>		Sydney: Arts NSW & The Australia Council for the Arts	2007
8.	Reconciliations and Provocations , in Richard Goodwin: Performance to Porosity		Fisherman's Bend: Craftsman House.	2006
9.	A Diverse Practice: Contemporary furniture, lighting and product design in Australia , in Freestyle: New Australian Design for Living	Brian Parkes (ed.)	Sydney/Melbourne: Object/Melbourne Museum	2006
10.	Cultural Connections , in <i>Glen Henderson – Selected Projects 1995-2005</i>		Brisbane	2005
11.	Jack Hibberd , in <i>Dictionary of Literary Biography Vol. 289: Australian Writers 1950-1975</i> .	Ed. Selina Samuels	Detroit: Thomson Gale A Brucoli Clark Layman Book	2004
12.	Material Matters – The Art of Janet Laurence , in <i>What Is Installation? An Anthology of Writings on Australian Installation Art</i>	Adam Geczy & Benjamin Genocchio (Ed.)	Sydney: Power Publications	2001
13.	Various essays, in Olympic Architecture 2000 – Building Sydney	Patrick Bingham-Hall (Ed.)	Sydney: Watermark Press	2000
14.	<i>Jack Hibberd: Selected Plays</i> , Introductory Essay		Sydney: Currency Press	2000
15.	<i>Four Plays by Bogdan Koca</i> , Introductory Essay		Sydney: Currency Press	1998
16.	Studies on John Romeril and Jack Hibberd , in <i>Ways With Plays</i>	Ken Watson (Ed.)	Sydney: St Clair Press	
17.	Dance Through the Looking Glass – the Choreography of Russell Dumas , in <i>...and yet</i>		Sydney: Dance Exchange	1995
18.	Experimental Theatre in Australia and other essays, in <i>Companion to the Theatre in Australia</i>	Philip Parsons (Ed.)	Sydney: Currency Press	1995
19.	Essay on Jack Hibberd, in <i>Contemporary Dramatists</i>	K. A. Berney (Ed.)	London: St James Press	1993/ 1998
20.	Essays on Jack Hibberd and Alma De Groen, in <i>International Dictionary of the Theatre</i>	Mark Hawkins-Dady (Ed.)	London: St James Press	1992
21.	Jack Hibberd's Anti-Naturalism , in <i>Contemporary Australian Drama</i>	Peter Holloway (Ed.)	Sydney: Currency Press	1981/ 1987
22.	<i>The Overcoat/Sin by Jack Hibberd</i> , Introductory Essay		Sydney: Currency Press	1981

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