

## CONTRIBUTIONS TO BOOKS BY PAUL MCGILICK

No	Title	Author	Publisher	Year
1.	<b>The Creative Citizen</b> , in <i>PUBLICATION</i>		FORM: Perth	2014
2.	<b>Design as Vocation</b> , in <i>Queensland Design Now</i>	Jason Bird (Ed.)	Uro Media, Brisbane	2013
3.	<b>Leaving a Creativity Footprint</b> , in <i>Melbourne: Global Smart City</i>	Deborah Singerman (Ed.)	Sydney: Fast Thinking.	2009
4.	<b>Material Encounter – The Art of Tony Twigg</b> , in <a href="#"><i>Tony Twigg: Encountering the Object</i></a>	Gina Fairley (Ed.)	Kuala Lumpur: Australia-Malaysia Institute	2009
5.	<b>The Ghost in the Machine: Robert Foster</b> , in <i>Brought to Light II</i>	Lynne Seear & Julie Ewington (Eds.)	Brisbane: Queensland Art Gallery Publishing.	2007
6.	<b>The Regional Galleries of NSW: Building Community</b> , in <i>Beyond Region: Public Galleries in New South Wales</i>		Sydney: Arts NSW & The Australia Council for the Arts	2007
7.	<b>Reconciliations and Provocations</b> , in <a href="#"><i>Richard Goodwin: Performance to Porosity</i></a>		Fisherman's Bend: Craftsman House.	2006
8.	<b>A Diverse Practice: Contemporary furniture, lighting and product design in Australia</b> , in <a href="#"><i>Freestyle: New Australian Design for Living</i></a>	Brian Parkes (ed.)	Sydney/Melbourne: Object/Melbourne Museum	2006
9.	<b>Cultural Connections</b> , in <i>Glen Henderson – Selected Projects 1995-2005</i>		Brisbane	2005
10.	<b>Jack Hibberd</b> , in <i>Dictionary of Literary Biography Vol. 289: Australian Writers 1950-1975</i> .	Ed. Selina Samuels	Detroit: Thomson Gale A Bruccoli Clark Layman Book	2004
11.	<b>Material Matters – The Art of Janet Laurence</b> , in <i>What Is Installation? An Anthology of Writings on Australian Installation Art</i>	Adam Geczy & Benjamin Genocchio (Ed.)	Sydney: Power Publications	2001
12.	Various essays, in <a href="#"><i>Olympic Architecture 2000 – Building Sydney</i></a>	Patrick Bingham-Hall (Ed.)	Sydney: Watermark Press	2000
13.	<i>Jack Hibberd: Selected Plays</i> , Introductory Essay		Sydney: Currency Press	2000
14.	<i>Four Plays by Bogdan Koca</i> , Introductory Essay		Sydney: Currency Press	1998
15.	<b>Studies on John Romeril and Jack Hibberd</b> , in <i>Ways With Plays</i>	Ken Watson (Ed.)	Sydney: St Clair Press	
16.	<b>Dance Through the Looking Glass – the Choreography of Russell Dumas</b> , in <i>...and yet</i>		Sydney: Dance Exchange	1995
17.	<b>Experimental Theatre in Australia</b> and other essays, in <i>Companion to the Theatre in Australia</i>	Philip Parsons (Ed.)	Sydney: Currency Press	1995
18.	Essay on Jack Hibberd, in <i>Contemporary Dramatists</i>	K. A. Berney (Ed.)	London: St James Press	1993/ 1998
19.	Essays on Jack Hibberd and Alma De Groen, in <i>International Dictionary of the Theatre</i>	Mark Hawkins-Dady (Ed.)	London: St James Press	1992
20.	<b>Jack Hibberd's Anti-Naturalism</b> , in <i>Contemporary Australian Drama</i>	Peter Holloway (Ed.)	Sydney: Currency Press	1981/ 1987
21.	<i>The Overcoat/Sin</i> by Jack Hibberd, Introductory Essay		Sydney: Currency Press	1981