

## BOOKS & MONOGRAPHS BY PAUL MCGILLICK

No	Title	Publisher	Year
1.	<a href="#"><u>Sustainable Luxury – The New Singapore House, Solutions for a Liveable Future</u></a>	Singapore: Tuttle	2015
2.	<a href="#"><u>The Sustainable Asian House</u></a>	Singapore: Tuttle	2013
3.	<a href="#"><u>Falls the Shadow: From Idea to Reality – The National Gallery of Australia (Editor)</u></a>	Melbourne: Uromedia	2012
4.	<a href="#"><u>It's Not About the Building, The One Shelley Street Project</u></a>	Sydney: Veldhoen	2011
5.	<a href="#"><u>Concrete, Metal, Glass: Hijjas Kasturi Associates – Selected Works 1977-2007</u></a>	Kuala Lumpur: Editions Didier Millet	2008
6.	<a href="#"><u>25 Tropical Houses in Singapore and Malaysia</u></a>	Singapore: Periplus	2006
7.	<a href="#"><u>Sydney Architecture</u></a>	Sydney: Pesaro	2005
8.	<a href="#"><u>Alex Popov: Buildings and Projects</u></a>	Stuttgart: Axel Menges Editions	2002
9.	<a href="#"><u>Signs of Time – One Painting in a Hundred Parts by Geoffrey De Groen</u></a>	Sydney: Patrick Corbally-Stourton	2001
10.	Ullr – Making of a Ski Lodge	Sydney: UR	2001
11.	<a href="#"><u>Robert Jacks</u></a>	Sydney: Australian Galleries	1989
12.	<a href="#"><u>Jack Hibberd</u></a>	Amsterdam: Rodopi	1988
13.	<a href="#"><u>Ways of Writing</u></a> (Principal Author)	Melbourne: Thomas Nelson	1987
14.	<a href="#"><u>The Subject of Painting</u></a>	Sydney: Contemporary Art Society of NSW/Art Gallery of NSW	1985
15.	<a href="#"><u>Uldis Zemzaris: Drawings in Sydney</u></a>	Sydney: ICA.	1982
16.	<a href="#"><u>Performance Art and Semiotics</u></a>	Canberra: ACT 1	1980
17.	<a href="#"><u>Michael Johnson's Taylor Square Series</u></a>	Sydney: ICA	1977