

DR PAUL MCGILLICK

A SHORT HISTORY



Paul McGillick's career has been extremely diverse. For a long time, he combined an academic role at the University of Sydney with working in the corporate sector, radio, television and in newspapers and magazines. Since 1997, he has worked in the architecture and design press as an editor, while also publishing independently and extensively on architecture, design and the visual arts.

But one word links all these diverse activities – **communication**, which basically means bringing people together using language and images to:

- disseminate information
- facilitate fruitful conversation
- generate ideas
- articulate points of view
- promote healthy dialogue and argument.

This document is a very short history of Paul's career – a snapshot summarising all the angles from which he has explored the various roles of communication.

CAREER IN BRIEF

Qualifications

- Bachelor of Arts (Western Australia)
- Post-Graduate Diploma in Teaching English as a Foreign Language (Sydney)
- Master of Arts in Applied Linguistics (Sydney)
- Master of Architecture (UNSW)
- PhD (Griffith University) Thesis: Theatre and Ritual with special application to the theatre of Jack Hibberd.

Academic

- Head of Department in post-graduate Teaching English as a Foreign Language Programme (teacher development); Lecturer in applied linguistics (foreign language learning, discourse analysis, language training management et al.), University of Sydney
- Sessional lecturer, Undergraduate and Post-Graduate programmes in design history, cultural policy and Australian art history, University of NSW.

Corporate Communications

Corporate communications consultant, providing training in all forms of written and spoken communication in a corporate setting

Video, Television & Radio

Currently Independent video production on architecture and art

Previously

- Series Editor, Producer and Presenter with SBS TV's arts show, *Imagine*
- Writer, presenter and co-producer (with Philippe Charluet) of TV documentary on artist, Bill Henson for SBS TV
- Co-producer (with Richard Moore) TV documentary on artist, Ken Unsworth for ABC TV
- Script writing, editing and production for ABC Radio Drama and Features
- Freelance presenter/producer with ABC TV's *Arts Show*.

Curatorial

Director of the Institute of Contemporary Art, Sydney from 1975-1979, curating numerous exhibitions, director of the ICA Theatre Group. Curator of *The Subject of Painting* for Art Gallery of New South Wales (1985).

Publications

a) Architecture, Art & Design

- Regular contributor to numerous books, journals and magazines
- Former chief performing & visual arts critic for the *Australian Financial Review*
- Former contributor to other newspapers, including the *Sydney Morning Herald*

b) Books

- [*Sustainable Luxury – The New Singapore House, Solutions for a Livable Future*](#) (2015)
- [*The Sustainable Asian House*](#) (2013)
- [*Falls the Shadow*](#) (Ed) (2011)
- [*It's Not About the Building*](#) (2011)
- [*Concrete, Metal, Glass*](#) (2006)
- [*25 Tropical Houses in Singapore and Malaysia*](#) (2006, 2014)
- [*Sydney Architecture; the Making of a Global City*](#) (2005)
- [*Alex Popov: Building and Projects*](#) (2002)
- [*Signs of Time*](#) (2002)
- [*Jack Hibberd*](#) (1988)
- *Ways of Writing* (1987)

Editorial

- Formerly Editor of design and architecture magazine, *Indesign*, and the cross-cultural, residential architecture and design magazine, *Habitus*, as well as a regular contributor to those magazines
- Formerly Editorial Director at Indesign Publishing, involving all aspects of editorial direction and including much public speaking, judging of design competitions and video production
- Formerly Editor of architecture and design magazine, *Monument*